



2019 - Issue 1

Tiger Rag

www.chaffeyalumni.org

ALUMNI EDITION

Michael Dean Moneta, M.D., Class of 1974 2019 Tiger of the Year

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School Alumni Association is proud to announce that Michael Dean Moneta, M.D., Class of 1974, has been selected as the 2019 *Tiger of the Year*. He was nominated by his classmate Jim Brulte '74 and 1997 *Tiger of the Year*.

While at Chaffey, Mickey participated in student government, was a CHS athlete and an academic leader. His brother Gregory Moneta '72 is also a doctor, specializing in vascular surgery. Since high school, Mickey has had a lifelong passion for running.



2019 Tiger of the Year
Michael "Mickey" Moneta '74.

Mickey attended college at Claremont McKenna for his undergraduate studies and joined the U.S. Army Reserves in May 1981 while a student at George Washington University Medical School. After graduation from medical school in 1985, he interned at William Beaumont Army Medical Center while on active duty in the Army. In 1989 he completed a residency in anesthesiology at Walter Reed Army Medical Center and was assigned to Tripler Army Medical Center in Hawaii as a staff anesthesiologist. He is a member of the American Board of Anesthesiology.

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Almost Time to Renew Membership in CHSAA

September 1, 2019 marks the beginning of the Alumni Association organizational year. Dues renewal notices will be mailed in June, though you can renew at any time. Check the address block of this issue of the *Tiger Rag* for your renewal date.

You can save CHSAA the expense of sending renewal notices and reminders by renewing now. Dues remain \$20 per year for a single and \$25 for a couple (only one needs to be an alumnus). Payment can be made via PayPal at the CHSAA web site (www.chaffeyalumni.org) or by check payable to CHSAA.

While you're renewing, consider providing a gift membership to a sibling or classmate. Until September 30, 2019, add a new membership to your renewal for only \$10. Dues renewal form is on page 2.

Alumni Business

If you're proud to be a Tiger, pass it on!

If you fondly remember your years at Chaffey and are proud to keep in touch with the school through the Alumni Association, help spread the feeling! Get someone you know to join the Alumni Association. Join and help support the annual scholarships for graduating seniors, the History Project, special projects on campus, and the current student body. Join and be a part of the Alumni Association and receive the Tiger Rag to keep up with what's happening on the campus and with other alumni.

Join now for only \$20 per year for one person or \$25 per year for a couple (only one needs to be a Chaffey graduate).

Name _____ Year Graduated _____

Maiden Name _____ Spouse Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ email _____

Check here if this is a new address

Single Membership Couple Membership Associate Membership Gift Membership Renewal New Membership

Indicate which is graduate _____

Send this form to: Chaffey High School Alumni Association, 1245 North Euclid Avenue, Ontario, CA 91762 Attn: **Membership** or join online at www.chaffeyalumni.com (PayPal accepted).

Time to Renew Your Membership?

The membership year for the CHS Alumni Association is September 1, 2018 to August 31, 2019. Look on your mailing label which indicates the year your membership expires. Annual dues are \$20 for a single membership and \$25 for a couple (only one needs to be an alumnus.) Dues renewal notices were mailed in August, or you can renew online using PayPal at www.chaffeyalumni.com

At the same time, why not consider making a gift to the Alumni Association - perhaps a gift of membership to a family member or friend from high school days, or a donation to one of the many charitable activities. Go to chaffeyalumni.org for more options and to access PayPal. Until September 30, 2019, add a new membership to your renewal for only \$10.

CHS Board of Directors

Nancy DeDiemar Jones '63, President
nancy91762@gmail.com

Tom Duncan '65, Vice President
Tduncan9@roadrunner.com

Vickee Duncan, Secretary
vickeeduncan@roadrunner.com

Peggy Nelson '74, Treasurer
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Bob Gray '63, Director
rdgray1837@yahoo.com

Gary Ovitt '65, Director
sgovitt@aol.com

Jeff Roper '74, Director
jeff_ropers@cjuhsd.net

Lynn Tegtmeier Valdez '65, Director
Fvaldez5400@aol.com

MOVING?

Remember to notify the Alumni Association of any changes or correction of address. We don't want anyone to miss an issue, so please let us know if you move. Email Nancy DeDiemar (nancy91762@gmail.com) or call 909.983.8066 or write to 422 W. 6th St., Ontario, CA 91762



The Tiger Rag is published three times annually by the Chaffey High School Alumni Association for distribution to its members. News articles, alumni updates, commentary and letters are welcome and encouraged.

Address correspondence to:
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Photographer
Vickee Duncan

Letters to the Editor

January 10, 2019
Via e-mail

Dear Nancy:

I would like to make a correction in the article in the *CHSAA News* from *Tiger Rag* Issue 2018-2. The alumnus that donated the typewriter was me – Susan Furgason Nystrom '66, married to Gary Nystrom '66. My grandfather, William RIDDLE (not Reynolds) was given the typewriter in lieu of pay. My aunts, Arlene Riddle Walker '44, Betty Riddle Graves '53 and my mother, Maxine Riddle Sewald '48 all learned to type on that typewriter, as did I and numerous grandkids and even great-grandchildren.

Thank you in advance for this correction.

Always A Proud Tiger,

Susan Furgason Nystrom
Class of 1966

Editor's Note: we regret the error and appreciate Susan taking the time to provide the correction. Here is how the entry should have read:

Recent donations to the CHSAA History Project museum include:

- *From Susan Furgason Nystrom '66: a typewriter that her grandfather, William Riddle, a WPA worker, received as payment for his labor on reconstructing buildings on the CHS campus following the 1932 Long Beach earthquake. When the WPA lacked the funds to pay Mr. Riddle and other workers, they were offered equipment in lieu of wages. He took the typewriter and his daughter Maxine Riddle Sewald '48 learned to type on it.*

January 6, 2019

Hi Nancy,

Now that a new year has arrived, I wanted to take this opportunity to let you know how much I enjoy reading the *Tiger Rag* alumni publications. These newsletters are always packed full of information about Chaffey alums as well as including community news. Since I live 500 miles away in Chico, it is nice to stay connected with news about former Chaffey classmates and also the Ontario area. I love the expanded size of the newsletter and the colored photos that are included. Thanks for a job well done!

The latest issue of the *Tiger Rag* arrived as Manuel and I were getting ready to spend a week in Palm Springs with Ben and Barbara (Autry) Cain last October. I took the newsletter with me to Palm Springs and read it with great interest. We drove to Upland with the Cains and joined the Chaffey TBF group for "Taco Tuesday" dinner at Brandon's the day after we arrived in Palm Springs and enjoyed visiting with the Chaffey Tigers in attendance. That was a big highlight of our vacation! Another highlight was attending Chaffey High's CIF playoff game against Coachella Valley and watching Chaffey win 57-56 in an exciting thriller. The lead alternated back and forth and kept us in suspense until the last few seconds!

Three days after returning home from Palm Springs my husband Manuel and I were evacuated from our home as a result of the horrific Camp Fire that devastated Paradise/Chico and the surrounding area, and we were evacuated for three weeks. Seven homes on our street burned to the ground; but miraculously, our home is still standing. Almost 14,000 homes were destroyed in the Camp Fire, and 85 lives were lost. Paradise no longer exists as we knew it, and it looks like a war zone in that town that is about 15 miles from Chico. I had written a check for my Alumni Association dues while in Palm Springs and wanted to include a message before mailing my check. As a result, the dues info and check were mixed in with all of the items we evacuated with and just came to the surface. I'm sorry that my alumni dues check is arriving belatedly, and I want to continue being an active member.

Please make sure that you have my current email address on record: sharonsalcidofromchico@gmail.com. I haven't had my clearwire email address for several years, and it is the address that has been appearing in the alumni newsletters in the "CHS Class Reunion Chairpersons" section. I have sent notification of my current email address a few times, but it hasn't been updated yet in the newsletter. Since 2019 is the year of the Class of 59's 60th reunion, it is important to have the correct email address. Reunion arrangements haven't been made yet, but hopefully a date will be nailed down soon. I enjoy reading all of the reunion information provided by Lynn Tegtmeier Valdez '65 in the alumni newsletters, and it will provide us with lots of good ideas for our 60th reunion.

Thanks again for publishing such an excellent alumni newsletter! I always look forward to reading the latest edition when it arrives, and I'm never disappointed!!

Always a Tiger,
Sharon Chez Salcido '59

Letters to the Editor

February 4, 2019
Via e-mail

Hi, Nancy,

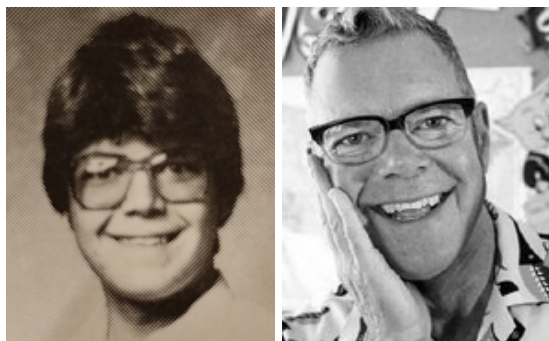
This is in response to your question in the 2018-3 issue of the *Tiger Rag* about Charles Phoenix's year of graduation. My husband Rich Riley '59 and we know Charles personally through our participation in the Disneyana Fan Club (a Disney collector's group). We have met him several times and attended many, many of his shows, events and book signings.

Charles was born in Upland in 1962. He attended Hawthorne Elementary School through 6th grade, when Rich was a teacher there. Charles attended CHS, taking "accelerated classes" but left CHS prior to his graduation year of 1981. In 1982 he attended the Design Institute in Los Angeles. Charles's real name is James Stokke.

Hope this info helps,

Virginia Riley

Editor's Note: sure enough, a check of the 1980 Fasti shows Jim Stokke as a junior. Charles now lives in Los Angeles. Thanks to Rich and Virginia for unraveling the mystery.



*Left: Jim Stokke in 1980 Fasti
Right: Charles Phoenix, 2019*

February 16, 2019

Dear CHSAA,

The CHS Class of 1978 held their 40-year reunion at La Bella Villa in Upland on October 6, 2018. We had gone to the CHS football game the night before and some went to Happy Hour at the Elks Lodge in Ontario. We all had a great time.

We wanted to give our proceeds to the Alumni Association.

Thank you,
Class of 1978 Reunion Committee

February 20, 2019

Dear Nancy,

Thanks so much for all you do, and all your committee members are doing to keep alumni informed. I enjoy getting my copies of the *Tiger Rag* and share this information with my husband Terry.

I am gifting memberships to my three sisters, Cindy Wiltsey Tonan '71, Marsha Wiltsey Fox '70 and Jannette Wiltsey '64. Keep up the good work!

Pam Wiltsey Weatherby '65

March 7, 2019
Via e-mail

Nancy,
Yesterday I finished reading Issue 3, 2018 edition of the *Tiger Rag Alumni Edition*. Oh my, what a lot of good reading. Good reads about the airport, J.J. Newberry, etc. I've not lived in Ontario since August 1979. I do get back to town for reunions and often "tour" the old home town.

I attended the CHS Class of '68 reunion last October. These were the first "kids" I taught. I was the only teacher attending, all so very special. Long story short, I was doing my student teaching with Weaver Thornton's 3rd period class. Before Christmas vacation he went to a conference in Washington, DC, so I taught all his classes for 3 or 4 days. He died during the trip, and I became the teacher for his students. WOW!

By the way, the Alumni Association did a marvelous job with the campus tour and the Helms bakery truck.

Go Tigers.

Norm Naylor '59 and former CHS social science teacher

Letters to the Editor

April 5, 2019

Dear friends at the Chaffey High School Alumni Association

As Richard Delman's fellow board members and friends at Ontario Heritage, we have chosen to donate to the Chaffey High School Alumni Association as a fitting tribute to Richard's memory.

Richard was truly dedicated to the betterment of his community and always worked to make it a better place for future generations as well. We honor his memory by contributing to the success of future Chaffey High School graduates.

We consider ourselves fortunate to have spent a lot of time with Richard and Petrina over the years, working in a professional capacity with Ontario Heritage, and also as their friends. We will continue our work alongside Petrina in our efforts to further historic preservation in the City of Ontario.

As you know, Richard served on the *USS Bon Homme Richard* in the Navy, and to all of us, he certainly embodies that battleship's name! We miss him greatly.

We have pooled our resources and enclosed you will find a personal donation on our part to the Alumni Association in Richard's memory.

Thank you for everything that you do in service to the Ontario community. Richard was so proud to be part of the Association.

Best regards,

Dianne Ayala, Randi Campbell, Margot Cardona, Joe Caskey, Gloria Jones, Wendy Roldan, and Charlene and Alan Wissing

May 20, 2019

In the *Whatever Happened To* section of the 2018-2 issue of the Tiger Rag, Don Morris's class was incorrectly stated as 1935. He graduated with me in the class of 1948. We don't want to make Don any older than he really is!

Frank Roppolo '48

Tiger of the Year 2019 *continued from front page.*

In July 1991, Mickey began serving as chief of anesthesia services at the 21st Evacuation Hospital in Dhahran, Saudi Arabia. In 1992 he returned to Tripler Army Medical Center and transitioned to the US Army Reserves. Later he served at Ft. Bragg, North Carolina.

Mickey ended his service with the US Army in 2002, only to take it up again in 2008 in the Oregon Army National Guard. During his 10-year tenure in the Oregon Guard, Mickey volunteered for two deployments to Camp Buchring, Kuwait as a flight surgeon. In that capacity, he traveled to combat hot spots with combat troops to find, treat and evacuate members of the Army, Navy, Air Force and Marines. He and his teammates came under enemy fire numerous times but were not deterred from continuing their service. In more than ten of these

evacuations, Mickey determined that the life of the soldier would be best served by performing the resuscitation efforts (intubation, fluid administration, resuscitation, application of compressive dressings and placement of chest tubes) himself. The goal of the effort is to provide aggressive treatment within the *golden hour* after a trauma occurs, thereby increasing the chances of survival.

Upon his return from Kuwait, Mickey returned to the Orthopedic & Fracture Clinic in Portland, Oregon, was promoted to Colonel, and was selected to succeed the retiring State Surgeon, the highest level of service available for a doctor. For this assignment, he supervised 12 doctors, 30 nurses and 200 medics. Mickey retired from the Oregon Guard in 2018.

In 2010, the Oregon Medical Association published an article on Mickey's deployment to Iraq in the spring issue of *Medicine in Oregon*.

Mickey stated, "Deployment to Iraq to serve, care for and resuscitate the men and women fighting for our country is an honor and a privilege."

During his 30-year career in the Army, Mickey earned many awards and decorations, including the Legion of Merit, Meritorious Service Medal, and Army Commendation Medal. The Legion of Merit award is given for "exceptionally meritorious



Colonel Moneta speaking in 2018.

continued on page 6

CHSAA News

New Members *We welcome these new and returning members to the CHS Alumni Association:*

Class of 1941

Jasper Eugene Smith, Oxnard, CA

Class of 1946

Carolyn Schulz Padley, Cary, NC

Class of 1950

Greta Woods Sweetland, Alta Loma, CA

Class of 1958

Michael G. Byrne, Tucson, AZ
Linda Bumstead Hendricks, San Diego, CA

Class of 1961

Melody Martin, Yermo, CA
Doug Nelson, Upland, CA

Class of 1964

Mike Jackson, Bend, OR
Jannette Wiltsey, Ontario, CA

Class of 1968

Bryan Cole, Chino Hills, CA
Susan J. Frazee Hunsinger, Pico Rivera, CA

Class of 1970

Marsha Wiltsey Fox of Ontario, CA

Class of 1971

Rebecca Hannah Beall, Redlands, CA
Gaylyn Holder Bierman, Santa Rosa, CA
Virginia "Ginnie" Mahinay Boetel, Fontana, CA
Cyndi Fettik Dolph, Madera, CA
Nancy Runner Holland, Somerset, KY
Lynne Francisco Kempf, Rancho Cucamonga, CA
Marsha Ilgenfritz Owston, South Lake Tahoe, CA
Grace Sevick Schorr, Stateline, NV
Margaret "Margie" MimMack Sepulveda, Brea, CA
Cindy Wiltsey Tonan, Ontario, CA
Linda Jacobson Yadao, Honomua, HI

Class of 1972

Terry Dolph, Madera, CA

Class of 1973

Jeff Vogan, Seattle, WA

Class of 1978

Tony Dodaro, Helendale, CA

Class of 1979

Christine Vogan Garoutte, Norco, CA

Class of 1987

Tammy M. Wymore Pack, Yuba City, CA

Class of 1995

Julie Aguilera Prestsater, Rancho Cucamonga, CA

Class of 2002

Joshua Arce, Pasadena, CA

Class of 2006

JJ and Erin Stewart Banis, Ontario, CA

Tiger of the Year 2019 *continued from page 5.*

conduct in the performance of outstanding services and achievements."

In addition to his Army service, Mickey volunteers with *Médicins Sans Frontières* (Doctors Without Borders), an international humanitarian medical non-governmental organization (NGO) best known for its projects in conflict zones and countries affected by endemic diseases. In this capacity, he pays his own expenses to participate.

Classmate Jim Brulte '74, who nominated Mickey for *Tiger of the Year*, had this to say: "Dr. Moneta's

entire life has been a life of service to others – and that is why he should be *Tiger of the Year*."

Mickey joins these other distinguished alumni in the Tiger Hall of Fame: Howard Tipton '54; Robert Shaw '33; Betty Davenport Ford '42; Joseph Wambaugh '54; Howard P. Allen '44; H. Jack Meany '41; John S. Graettinger, M.D. '39; Ernest Payne '25; Harold "Tony" Zenz '28; Robert Lyn Nelson '73; Kobe Shoji, Ph.D. '38; Samuel P. Crowe '53; Hobart "Hobie" Alter '51; John Svenson '42; Anthony Munoz '76; Alan Paul Haskvitz '60; Margaret Sanders Stewart '39; Henry

Bumstead '33; John Dean, Ph.D. '44; Glenn Goldsmith '46; Jim Brulte '74; Philo Biane '28; Robert Graber '31; Gary Ovitt '65; James McVicker, Jr. '70; Clyde Francisco '45, Rear Admiral James Davidson '56, Bruce Grube, Ph.D. '60, Richard Jones, Ph.D. '51, Ed Berryman '38, Leonard Mather, Ed.D. '35, Don Morris, Ed.D. '48, Patricia Sawyer Benner, Ph.D. '60, Andy Rapattoni '57, Col. David Forden '66, Gary Byrne, Ph.D. '60, Sue Olinger Ovitt '65; Robert Williams, Ph.D. '58; Thomas Moore, M.D. '65; Carolyn Barnard Pryor, Ph.D. '58; Nancy DeDiemar Jones '63; and Phyllis White Bogard, M.D. '57.

CHSAA News

CHSAA Holds 2019 Annual Meeting

CHSAA held its 44th annual meeting on March 16, 2019 in the Chaffey Memorial Library on campus. The meeting was attended by alumni and friends and included a summary of the previous year's activities, financial report, and description of ongoing CHSAA activities. Following refreshments, attendees visited the History Project museum.

Here are highlights of the meeting:

- **2019-2020 Directors:** the results of the election for the 2019-2020 board of directors was announced. Elected to a 2-year term are Vickee Duncan, Peggy Nelson '74, Gary Ovitt '65, Lynn Tegmeier Valdez '65. Continuing on the board are Cindy Martinez Beck '71, Tom Duncan '65, Bob Gray '63, Nancy DeDiemar Jones '63, and Jeff Roper '74. Joelle Gasparin Caiola '87 will be appointed to complete the term of director Richard Delman '64 who passed away on February 9, 2019.
- **CHSAA activities:** for alumni, CHSAA provides assistance with class reunions (class contact lists, tips for organizing reunions, loan of decorations and campus tours); publishes the *Tiger Rag* newsletter 3 times a year; annually names an outstanding alumnus as *Tiger of the Year*; maintains a museum of CHS alumni artifacts on campus, called the History Project; and every four years, with the help of an outside company, publishes an all-alumni directory.

For current students, CHSAA provides \$5000 annually in scholarships to graduating seniors and facilitates funding of private scholarships such as the Rapattoni Drama Scholarship and the Estrin Scholarship; with the recommendation of the CHS principal, provides financial assistance to campus groups such as the Academic Decathlon team and CHS Marching Band; provides funds for capital improvements on campus such new window coverings in the Library North Reading Room; and provides volunteers to help with on-campus projects such as the College Application Program.

For CHS faculty and staff, CHSAA hosts an annual staff appreciation breakfast and CHSAA board-CHS administrative staff get-to-know-you mixer.

- In the community, CHSAA participates in local community events to raise awareness of CHSAA.

- **CHSAA members:** CHSAA has 855 current members, including 27 life members (former *Tigers of the Year*). Every decade from the 1930s to 2018 are represented in the membership. Members live all over the United States and one member lives abroad.

The annual member retention rate – that is, the percentage of members who renew their membership each year – is over 95%. That is very high: we could be proud of a retention rate in the high 80s. The most frequent reason for non-renewal is that a member passes away.



Vickee Duncan and George Cerisara '54 posing at the 2019 Annual Meeting with wooden Tiger cutouts constructed by George and painted by Vickee. The cutouts can be borrowed by reunion committees to use as table decorations.

- **CHSAA funding:** CHSAA derives all its income from its members in the form of dues paid and extra donations. The organization is entirely volunteer-driven, keeping operating expenses low. The single-largest operating expense is publishing and mailing the *Tiger Rag*, followed by expenses associated with servicing members (such as membership cards and dues renewal notices), and the History Project.
- **CHSAA financial support on campus in 2018-19:** For the 2018-19 academic year, CHSAA donated \$19,032.94 for the CHS Marching Tiger Band, 2018-19 Academic Decathlon team, improvements to the North Reading Room of the Library and \$5,000 in scholarships, as well as an additional \$3000 in directed donations for theater arts scholarships.

From 2012 through 2019, CHSAA has donated over \$247,000 to benefit CHS students.



Attendees at the 2019 CHSAA Annual Meeting, March 16, 2019.

CHSAA News

History Project Museum and Activities

Activities

- Conducted a campus tour for the Class of 1971 reunion. Of 12 alumni that went on the tour, 9 joined CHSAA as new members.
- Met with the CHS librarian to establish a communication channel.
- **Janine Blake Bailey '77** sent two photographs of the tiger in the center of the boys gymnasium (now called the Clyde Francisco gymnasium) being cut out and mounted on the wall of the gym. The tiger remains in place on the gym wall.

Projects in the works

Display cases in North Hall: Work continues on the exhibit of famous Tigers in North Hall. Additional exhibits featuring George Chaffey are planned for two other display cases.

CHSAA museum. New wood-like window blinds have been installed in the museum to protect items on exhibit from sunlight damage. New electrical outlets are being installed.

How to Visit the CHSAA Museum

The CHSAA museum is located in the Chaffey Memorial Library on campus. It does not have regular hours, nor does the library staff have a key to the room. So if you would like to visit, you'll need to make arrangements in advance with Tom Duncan '65 or Vickee Duncan. They are both happy to meet alumni on campus and take them to the museum.

You can contact Tom and Vickee in several ways: home phone 909-985-3451; Tom's cell 909-518-0914; Vickee's cell 909-518-7282; or e-mail: tduncan9@roadrunner.com or vickeeduncan@roadrunner.com. This is also the way to contact them to donate an item to the museum.

Library North Reading Room

Plans are underway by CHS administration to transition the north reading room of the library into a lecture hall with high-tech AV capabilities. CHS needs a space where students, staff, alumni, CJUHSD personnel and community members can gather for meetings that include AV presentations. The south reading room will not be affected.



New wooden window blinds were installed in the museum in March 2019. They will protect items on display from damage by sunlight.

During the transition, the existing computers, books and library tables will be removed and an overhead projector and drop-down screen will be installed. The library tables, which are badly scratched, will be repaired then returned to the room. The taxidermy Bengal tiger now displayed in a glass case in North Hall will be relocated to the north reading room.

CHSAA has been invited to use the built-in shelving lining the room as display cases for memorabilia to tell the story of CHS. Essentially, this will be an extension of the existing museum room. CHSAA plans to install Plexiglas doors on some areas of the shelving to protect the displays.

A final enhancement to the room is motorized shades for the windows that can be lowered during AV presentations to fully darken the room. The CHSAA board of directors agreed to fund this enhancement at a cost of \$5890.

New CHSAA Director: Joelle Gasparin Caiola '87



At the April 2019 meeting of the CHSAA board of directors, Joelle Gasparin Caiola '87 was appointed to fill the term of Richard Delman '64 who passed away suddenly in February 2019. Joelle grew up in Ontario, attended Hawthorne Elementary School, Vina Danks Junior High and CHS, graduating 1987. She attended Chaffey College and California State University at San Bernardino, graduating in 1997. Joelle is married and has two children.

Joelle is a special education teacher at CHS. She is the champion of her students and she encourages them to do their best. Her students describe her as kind, caring, compassionate – in short, an excellent teacher.

Gifts & Donations

Gifts to benefit the CHS golf program in memory of David Van Fleet '61.

A gift of \$100 from Janet and John McClary.

A gift of \$50 from Darlene and Bob Rich.

A gift of \$35 from Jean and Michael Geffen.

A gift of \$25 from Ardis and Tom Wexler.

A gift of \$25 from Sharon and John Booth.

A gift of \$25 from Irene Doss.

A gift of \$15 from Theresa and E.L. Knauer

Gifts in memory of Richard Delman '64

A gift of \$300 to the CHSAA Scholarship Fund from Jack '53 and Elaine West Delman '57.

A gift of \$225 to the operating fund from the Chaffey High School Alumni Association Board of Directors.

A gift of \$375 to the operating fund from Ontario Heritage board members Diane Ayala, Randi Campbell, Margot Cardona, Joe Caskey, Gloria Jones, Wendy Roldan and Charlene and Alan Wissing.

A gift of \$100 to the operating fund from Janet and Michael E. Peterson '66.

A gift of \$100 to the History Project from Vickee and Tom Duncan '65.

A gift of \$100 to the operating fund from David and Mary Pell Hjorth '68.

A gift of \$100 to the operating fund from Richard '56 and Kathy Omlin Briggs '60.

A gift of \$50 to the operating fund from Marci Callejo '93.

A gift of \$50 to the operating fund from Nancy DeDiemar Jones '63 and Patrick Jones.

A gift of \$50 to the operating fund from Gary '65 and Sue Olinger Ovitt '65.

A gift of \$30 to the Gardiner W. Spring Auditorium Fund from Richard '55 and Nancy Short Sabo '57.

A gift of \$25 to the operating fund from Sam '96 and Nadine Curletti Robinson '64.

Gifts of up to \$500

A gift of \$500 to the operating fund from Michael O. and Diane Smith Buckley '64.

A gift of \$410.61 to the operating fund from the Class of 1978 and its 40-Year Reunion Committee.

Gifts of up to \$100

A gift of \$100 to the general restoration fund in memory of James R. "Jamie" Watson '79 from Craig M. Acosta '79.

A gift of \$100 to the general restoration fund in memory of Janice Y. Brooks '77 from Craig M. Acosta '79.

A gift of \$100 to the operating fund in memory of Elsie Rohrer Omlin '39 from Richard '56 and Kathy Omlin Briggs '60.

A gift of \$100 to the operating fund from Martin '55 and Janet Allen Balding '54.

Gifts of up to \$50

A gift of \$50 to the operating fund in memory of Nola Page Mauch '57 from Janet Moran Teal '57.

A gift of \$30 to the operating fund from Lillian Alter Spencer '40.

A gift of \$25 to the operating fund from Frank '50 and Frances Finazzo.

A gift of \$10 to the operating fund from Richard Rieder '57.

In-kind donations

A gift of web hosting and domain name registration (\$96) from William "Bill" Finkelstein '66, CHSAA webmaster.

Gifts of membership

To Melody Martin '61 from Jayne Eyre Stephenson '61.

To Lynne Francisco Kempf '71 from her sister Robin Francisco Tvedt '76.

To Jeff Vogan '73 from his cousin Martin "Marty" Rakich '71.

To Christine Vogan Garoutte '79 from her cousin Martin "Marty" Rakich '71.

To Carolyn Schulz Padley '46 in memory of Clyde Francisco.

To Marsha Wiltsey Fox '70 from her sister Pamela Wiltsey Weatherby '65.

To Jannette Wiltsey '64 from her sister Pamela Wiltsey Weatherby '65.

To Cindy Wiltsey Tonan '71 from her sister Pamela Wiltsey Weatherby '65.

To Greta Woods Sweetland '50 from Betty Jo Pierce Garrison '50.

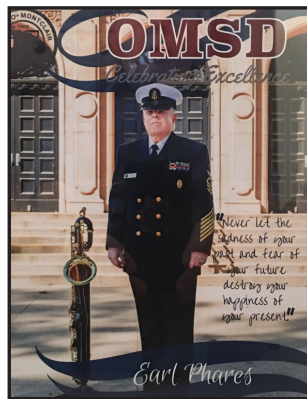


EVERY MAN IS THE ARCHITECT OF HIS OWN FUTURE

Alumni Awards & Honors

Earl Phares, Class of 1966

Earl Phares '66 has been named by the Ontario-Montclair School District as a *Model of Excellence* for 2019. The Excellence Campaign celebrates OMSD alumni who serve as positive role models for OMSD students by continuing to give back to the community through their service.



Earl Phares '66, 2019 OMSD Model of Excellence

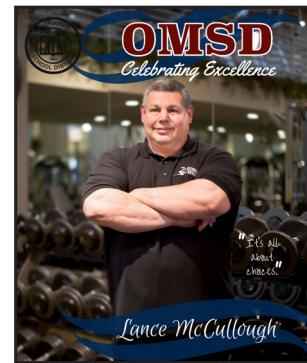
Earl's father Don was a Navy man, serving as a musician aboard the USS Arizona before World War II. Earl decided to follow in his footsteps and almost secured an appointment to the United States Naval Academy in Annapolis, Maryland (his eyesight prevented the appointment). Instead, he enlisted in the Navy in 1966 immediately following graduation from CHS and was accepted into the Navy's *School of Music* in Little Creek, Virginia.

When Earl learned that his father had cancer, he resigned from music school and was given a compassionate assignment to the Naval Reserve Center in Pomona, California so he could support his father during Don's final illness. After Don passed away, Earl intended to return to music school so he could graduate. Instead he was assigned to a naval vessel berthed in Yokosuka, Japan – the USS Pueblo. Less than a month later, Earl and his 81 shipmates became prisoners of war when the USS Pueblo was captured by North Korean forces. After 335 days in captivity, the crew was released and Earl was honorably discharged in 1969 after completing his enlistment.

In 1972, Earl joined the Naval Reserve where made his career as a storekeeper rather than musician, attaining the rank of Chief. For his third career, Earl worked for the United States Postal Service and retired for good in 2003. He has gone back to his original love of music, playing in the Ontario-Chaffey Show Band. And he actively supports US Navy and veterans organizations by sharing his story of the USS Pueblo.

Lance McCullough Class of 1981

Lance McCullough '81 has been named by the Ontario-Montclair School District as a *Model of Excellence* for 2019.



Lance McCullough '81
2019 OMSD Model of Excellence

Lance attended Hawthorne Elementary and Vina Danks Middle school before graduating from CHS in 1981. He remained in Ontario and worked locally until 1994 when he moved to San Dimas and founded Fitness Results, a health and fitness business. Since then he has been committed to fitness training, promoting health, and competitive training.

Lance has developed internship opportunities for Mount San Antonio College students, shared his expertise with organizations to help them equip and set up a training gym, and has consistently promoted health and fitness for K-12 students. He is the author of four books focusing on training and fitness and is currently working on a fifth book. In 2017, Lance founded an innovative technology company called "30 Minute Body". The company offers products designed to prevent declining health across the population, including an app that aims to combat preventable chronic diseases and declining health. He also developed a companion book called *30-minute Body 101* that provides a safe, effective, and efficient muscle-strengthening workout.

As an example of paying it forward within the Ontario-Montclair School District, in 2018 Lance developed a pilot program and delivered motivational speeches at Oaks and Wiltsey Middle Schools. The program focused on exercise, nutrition and developing lifelong habits of making good choices. Following this initial pilot program, Lance started two, 8-week programs at Serrano and Wiltsey Middle Schools which include student visits to the Fitness Results gym. His ultimate goal is to continue to deliver his message and enhance fitness literacy across the generations.

continued on last page

Whatever Happened To

Eric Navarro, Class of 2017

Editor's Note: parts of this were contributed by Earl Phares '66.

In the years that Jack Mercer was band director at CHS, many outstanding musicians have graduated and some have gone on to be musicians in the military services.

- Jerry Kuhn '64 was a great saxophonist in the Army Field Band at Ft. Lewis, Washington. He still plays locally.
- Richard Bode '65 played trumpet in a United States Air Force band until he retired.
- Ron Sweet '64 is an excellent saxophone and oboe player. He graduated from California State University, Los Angeles.
- Pat Arnold '67 graduated from college with a degree in music and taught school until retirement. He now plays with the Ontario-Chaffey Community Show Band.
- Earl Phares '66 attended the Navy School of Music and now plays alongside Pat Arnold in the Ontario-Chaffey Community Show Band.



Eric Navarro '17 (right) receiving his certificate from the Naval School of Music.

Chaffey's latest musical prodigy is Lance Corporal Eric Navarro '17. He played trumpet with the Show Band until he graduated and joined the United States Marine Corps. After completing boot camp, Eric was accepted to the Naval School of Music at Little Creek, Virginia (where Earl attended in 1966.) Eric now plays in the 2nd Marine Air Wing Band at Cherry Point, North Carolina.

The 2nd Marine Aircraft Wing Band supports the Wing by performing at events including both military and civilian ceremonies, formal concerts, community celebrations, parades, festivals, and public relations tours. Consisting of 51 Marine musicians, the 2nd MAW Band is a highly trained and versatile musical organization. Traveling extensively throughout the eastern United States, the band entertains millions of people in over 200 performances annually.

Since November 10th, 1775, when the newly formed Continental Marines marched to fifes and drums, music has been an integral part of the United States Marine Corps. Today, the 2nd Marine Aircraft Wing Band continues to carry on the proud tradition of excellence in military music that has become the hallmark of the Marine music program.

• • •

The Naval School of Music is located at the Joint Expeditionary Base at Little Creek in Virginia Beach, Virginia. The school provides specialized training for Navy and Marine Corps musicians, and is the first step after basic training for instrumentalists and vocalists. The unique facility is the largest of its kind in the world; it prepares the musicians for the challenges of performance in a wide variety of military ensembles.

Students attending the 21-week music basic course are trained in music theory, ear training, private instrument instruction, concert band, jazz ensemble, contemporary music ensemble, improvisation and drill band. Students attend academic classes, perform in a variety of ensembles and hone their marching skills. Students are required to practice individually for 15 hours a week, and must pass several auditions over the course of training. Advanced courses in specific music specialties are also taught at the school.



The 2nd Marine Aircraft Wing Band.

Whatever Happened To

Jim Brulte, Class of 1974 and 1997 Tiger of the Year

Politico
December 7, 2018
Carla Marinucci
Inland Valley Daily Bulletin
February 15, 2019
Kevin Modesti



Former California Republican Party chairman Jim Brulte '74

As he bows out as California's GOP chairman, Jim Brulte '74 claims success amid losses even as he sees even darker days ahead for the state party. Jim's successor, Jessica Paterson, was chosen on February 24, 2019 at the state party convention in Sacramento. "Make sure you disengage your ego," Brulte said. "You play one part in an electoral (production) that has many leading actors. And, at best, you can win an award for best supporting actor."

It's a lesson Brulte has learned the hard way — and might still be learning. In 2013, he entered the party chairman job admired for his tactical acumen, a reputation built as Republican leader in both the California Assembly and state Senate during 14 years representing parts of San Bernardino County. Being GOP chairman has proven to be the toughest job of his life. He knows some casual observers will think of him as the man who presided over the California GOP's decline to record lows in voter registration and catastrophic electoral defeats. But Jim claims some success during the

longest tenure of any California GOP chairman in history. He also admits a major measure of failure. And he offers more ominous advice for future party leaders and candidates.

The successes: He has led a rebuilding effort for a state party organization that was in disarray. When he took over from chairman Tom Del Beccaro in March 2013, the state party had \$1.3 million in unpaid bills (most more than 300 days overdue), 40,000 emails unanswered over an eight-month period, and a shuttered Sacramento headquarters. He fulfilled a promise to his mother to define success in his political career by more than victories and defeats. "I've worked about as hard as I can work. I haven't compromised my principles. I haven't shredded my integrity. And so from a personal point of view, my job has been a success."



Jim Brulte, former chairman of the California Republican Party, says the job has proven to be the toughest of his life.

The failure: "My biggest failure was (not) convincing enough candidates to talk about issues that the fastest growing voter groups care about," Jim said. "Unless and until Republicans can figure out how to communicate much more effectively to nonwhite voters, we're going to have trouble in states like California. We have not yet been able to figure out how to effectively communicate



Republican state Senator Jim Brulte, left, accompanies President George W. Bush at Ontario International Airport in 2002. Bush was in Southern California to revive his economic security plan and Brulte helped organize the trip.

and get significant numbers of votes from non-whites. It's not impossible, he said. He pointed to charter schools — something the GOP has backed — as an example of a conservative cause that can find an audience among Latino, Asian and black voters. But his party hasn't spread many messages like that, and has lost ground among nonwhite voters.

California is one of five "majority minority" states today, but projections say that by 2044 more than half of the United States population will be nonwhite. The GOP has failed to confront the reality of those changes — or recognize the possibility that the recent "blue tsunami" 2018 midterm election in California was a harbinger of what

Whatever Happened To

lies ahead for the national party. Jim said he's repeatedly warned that the party's overwhelmingly white and male candidates must "figure out how we get votes from people who don't look like you." But he said those warnings about the changing political and ethnic landscape have gone unheeded. "And that's why I have said that I believe California is the canary in the coal mine — not an outlier" for the GOP in the coming cycles.

Minorities tend not to register and vote Republican, turned off in part by the image and actions of the party that, in recent years, has been shaped by policies out of Washington, D.C. In a widely quoted op-ed on The Hill political website in December 2018, Jim warned that the California GOP's unpopularity in California should be viewed by national Republicans as a "canary in the coal mine." As bad as 2018 was for his party, Jim suggested Republicans in California are likely to continue their more than two-decade decline. "It's going to get worse before it gets better. That is not defeatist. That is a clear-eyed, rational look at what's happening. I said it in the '90s. I said it in the 2000s."

Dan Schnur, a former Republican spokesman and strategist who now is a professor at USC's Annenberg Center, said Jim shouldn't be blamed for the GOP's woes. "He's one of the smartest political minds in California, who happened to coincide with the Republican Party's worst stretch here in its history," Schnur said. "He didn't cause those problems. They were the result of forces far beyond his control. If California Republicans ever decide to remake themselves to be competitive in the state, Jim has provided them with an infrastructure that can make that happen," Schnur added.

The state party seemed to recognize that. It extended a usual two-year term limit to allow Jim to win two more terms as chairman.

Jim was recruited to run for state party chair and won the position in a vote of delegates to the California Republican convention in March 2013. Prior to that, he served 14 years in the Legislature. He was Assembly Republican leader from 1992 to 1995, missing out on being speaker when a Republican's defection to the Democratic Party cost the GOP a majority. He'd led the Senate minority from 2000 to 2004.

In Sacramento, he played hardball. In 2003, for example, he angered some Republican senators by threatening to oppose their re-elections if they voted to raise taxes to attack a state budget deficit. He made some missteps, such as a 1996 electricity industry deregulation bill he authored, a plan later blamed for the electricity shortages that led to Gov. Gray Davis' recall in 2003. Jim's favorite piece of legislation is a 2000 bill he sponsored that allows mothers to anonymously abandon newborns at hospitals without fear of prosecution.

Legislative colleagues viewed him fondly. "Jim was never an ideologue. It was almost like, 'Nothing personal, I'm just representing my party,' " said Sheila Kuehl, a Democrat who served with Jim in the Assembly and Senate and now is a member of the Los Angeles County Board of Supervisors.

Born in New York, Jim moved to Ontario at age 4 with his parents, Bill, a pricing manager in the aerospace industry, and Helen, a pediatric nurse, older brother Bob '72, who runs the state capital's radio station, and younger brother Rick '78, a teacher at CHS. Jim's first political activity was placing

Ronald Reagan-for-governor stickers on cars in 1966. "I was 10. I didn't know you had to get people's permission," he said.

Before running for the Assembly in 1990, Jim worked for Senator S.I. Hayakawa, President George H.W. Bush and the Republican National Committee. He later was the top California strategist for President George W. Bush's 2000 campaign for the White House. In 2002, Jim arranged for President Bush to stop in Ontario on his way to Hawaii for Pearl Harbor commemoration ceremonies. The visit was marked by a tour of the MagLite flashlight facility and luncheon with the combined Rotary Club of Ontario and Kiwanis Club of Ontario.



In January 2013, Jim Brulte, R-Rancho Cucamonga, then Republican leader of the California Senate, listens to the discussion concerning the state budget during a meeting between Gov. Gray Davis, left, Assembly Speaker Herb Wesson, center, and other legislative leaders at the state capitol in Sacramento.

Whatever Happened To

Charles Phoenix, Class of 1981

Inland Valley Daily Bulletin
February 1, 2019
Michelle Mills

Charles Phoenix (Jim Stokke when at CHS) sits at an old metal desk surrounded by his laptop, stacks of papers and boxes of slides. The entertainer and historian apologizes for the mess, but as everything is labeled for the projects he's working on, it's actually pretty organized. Today Charles is dividing his time between writing his ninth book, *Holiday Jubilee*, due in fall 2019, and preparing for his next show, *Charles Phoenix — Addicted to Americana*. "I feel I have a responsibility to do what I'm doing," Phoenix said. "It's more than just my passion. It's a responsibility. We need to be aware of what Americana is now – it evolves just like everything else, and it's my great pleasure to be a guiding force of information and inspiration."

Phoenix grew up in the 1960s in Ontario, where his father had a used car lot. He was enamored of the old cars, as well as the look and feel of the television show *I Love Lucy*, especially for its fashion and furniture. The more he learned about the past, the more he wanted to know.

Phoenix attended the Fashion Institute of Design and Merchandising in Los Angeles and became a fashion designer. Then he bought and sold classic cars. He finally discovered his destiny in a Pasadena thrift store when he happened upon a shoebox filled with Kodachrome color slides of an unknown family's 1957 vacation. "I stumbled on collecting other people's old slides, which within a few years transformed itself into me standing up in front of people," Phoenix said.

By the mid-'90s, Phoenix was sharing his slides and stories in friends' homes. In 1998, he presented his first public show at the California Map and Travel Store in Los Angeles. "I thought it was going to be totally serious. It hadn't occurred to me that people were going to laugh," Phoenix said. "But about the third slide in, I said something and the whole audience roared out laughing. It was at that moment I realized that they wanted to enjoy this that way."

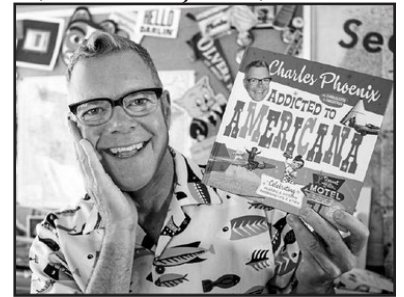
What pleases Phoenix most is that people are not laughing at the images they are viewing, but with them. And although he embodies the joy of celebrating Americana, Phoenix is serious about preserving the past. "As much as I'm trying to educate this generation

and the generations that are alive now, I'm also very dedicated to making this stuff accessible to future generations that haven't even been born yet," Phoenix said.

Phoenix creates most of his shows by selecting slides first. Then he does copious amounts of research to find interesting stories that work with them. Finally, he calls upon his own experiences on the road to add a personal feel to his presentations. "The world is a wonderland to discover. There are treasures around every corner that you go, and that's what I'm looking for," Phoenix said. "We want to learn from these things. Just like they've learned things from the past, the crown jewels, these are our crown jewels."

Phoenix doesn't just talk about style and Americana, he lives it. The walls of Phoenix's office/ parlor boast posters, paintings and mosaics offering slices of Americana. Along one wall is a midcentury modern-styled couch upholstered in a perky orange cat face print paired with a Google coffee table. And he owns a 1959 Plymouth Sport Fury, 1961 Plymouth Fury and 1960 Desoto. Adding to his shows is Phoenix's attire. He has an array of suits in lame, stripes, polka dots, plaids, paisleys and more in a range of colors, made from fabric he has selected (even, occasionally, from IKEA). Phoenix confides that sometimes his suit maker warns him that he might not like the results, but he hasn't been disappointed yet.

The subject of *Charles Phoenix – Addicted to Americana* is drawn from his recent book of that name. The work, which took 25 years to create, is a snapshot of pop culture, ranging from theme parks and roadside attractions to architecture, automobiles and dining. "It's like you're going on a virtual road trip across the USA, but we skip around a bit," Phoenix said of the show. "It's a celebration of Americana. This is a feel-good celebration."



Charles Phoenix with his newest book "Addicted to Americana." In it he uses images from the 1950s-'70s to provide a snapshot of pop culture, from theme parks to automobiles to dining. The book is humorous but also serves to preserve history, Charles says.

Whatever Happened To

Matt Johnson, Class of 1998

Matt Johnson '98 works for Fox Channel 11 in Los Angeles as a reporter and fill-in anchor on *Good Day LA*, a morning broadcast. He attended Berlyn Elementary School where he was the first Ontario D.A.R.E. award winner, and was featured on the cover of *Ontario Living Magazine*. Matt was president of his class at Vina Danks Middle School. At CHS, Matt was a member of the *Fasti* staff, a student government senator and a drama student. Dave Masterson was his favorite teacher. He graduated early from CHS and continued his education at Chaffey College and California State University at Fullerton.

Matt is a third generation Ontario native. He remembers being at Ontario Mills on its opening day and riding the first Metrolink train to downtown Los Angeles with his mother Georgia. He remembers when Gary Ovitt '65 and 2000 *Tiger of the Year*, was mayor of Ontario. He said, "My dad grew up in Ontario. His family had a small

farm in lower Ontario past the Sunkist plant. The farmhouse was an old converted church that was cut in half. The neighbors had stained glass windows. The farmhouse was painted pink, and everyone in town called it *Pink Acres*."

In a 2017 interview on VoyageLA.com, Matt said his passion for news began in the 1990s while a student at Vina Danks. His mother encouraged him to write a kid's column for the *Daily Bulletin*, and it was a hit.

While attending Cal State Fullerton, Matt was an intern at *Rolling Stone* magazine and was featured in the magazine as a "creative young person to watch". He also reported for a local news program serving Orange County. He earned a degree in journalism, then began his career reporting for news stations in Albuquerque, Reno, Las Vegas, Palm Springs, Portland and San Diego. While in Portland, Matt worked as anchor and executive producer for the ABC station, where he received

several EMMY nominations for Best Newscast and Best Morning Anchor.



Matt says it takes persistence and passion to be successful in journalism. It is not an easy business to break into. His first jobs were lonely experiences because he had to work all holidays. Now he says his job is exciting because of the variety. He could be standing in front of yellow tape one day and be on the red carpet of a Hollywood movie premiere the next.

Matt's interests include art, fitness, great food, world travel, movies and spending time with his French Bulldog Mr. Gatsby. He returned to Ontario on April 25, 2019 to serve as Master of Ceremonies for the inaugural Ontario Arts & Culture Awards dinner at the Ontario Museum of History & Art.

Michael Dean, Class of 2016

Michael Dean, who is attending Idaho State University on a full athletic scholarship and is a star of the ISU football team, has broken the ISU all-time fastest 60 meter dash at the 2019 Stacy Dragila Open with a time of 6.78 seconds.

The previous record was set in 1976. Michael, who is only 5'6" tall, was a four-year letterman in both track and field and football at CHS. The Dragila Open is the first track event he has participated in since graduating from CHS.



Michael Dean '16 breaking the ISU all-time fastest 60-meter dash record at the 2019 Stacy Dragila Open.

Michael's ISU football coach allowed him to run this season. He had coaching for acceleration, blocks and technique. He got his skill level in track back quickly and looked as if he had never had a break. With only a month's preparation, he set a personal best as well as the new school record.

Michael Dean comes from a long line of CHS alumni. His grandparents are Greg Keniston '70, who served CHS as athletic trainer and was given a full scholarship to play football at the University of New Mexico; and Joanne Duffy Keniston '69, retired CHS Student Store manager. His great aunt and great uncle are Anna Zwart Keniston '66 and Mark Keniston '66. Michael's mother Marci graduated from CHS in 1992; his uncle Robbie graduated in 1994 as did Robbie's wife, Heather Morton Keniston '94. Michael's sister, Makayla is a junior at CHS and will graduate in 2020.

Memorials

We are sad to report the passing of our classmates

Class of 1933

Lois Jean Franklin Geiger of Ontario, California has died.

Class of 1935

Edith J. Miller Sanborn of Upland, California died January 22, 2019.

Class of 1940

Virginia "Ginny" Riggs Hitter of Banning, California and mother of Louis Hitter '64 died September 24, 2018.

Class of 1941

Richard Graham Houlette of Redding, California died December 9, 2018.

Class of 1942

Paul Revere Gardner, Jr. of Seattle, Washington died January 14, 2019.

Eleanor Dowd Meyering of Yucaipa, California died September 7, 2018.

Marian Althea Kramer Michael of Alta Loma, California and wife of Lloyd Michael '41 (deceased) died January 30, 2019.

Dorothy Mary Phelps Rupp of Chico, California and sister of Viola Phelps Butler '44 died December 11, 2018.

Class of 1944

Norma Ruth Murphy Clipperton of Claremont, California died January 26, 2019. She is the wife of Alvin Robert Clipperton '42 (deceased).

James Thomas McVicker Sr. of Chico, California died February 4, 2019. Jim is the husband of Petra Izquierdo McVicker '45 (deceased) and father of Jim McVicker Jr. '70 and

2001 *Tiger of the Year*, Susan McVicker-Wever '71 and Janie McVicker Marten '77.

Class of 1945

Clyde C. Francisco of Upland, California died January 9, 2019. Clyde was the 2002 *Tiger of the Year* and a math teacher, coach and athletic director at CHS. Clyde is the father of Lynne Francisco Kempf '73 an Robin Francisco Tuedt '76.

Elizabeth Arlene Riddle Walker of Ontario, California died June 27, 2014. She is the sister of Maxine Riddle Sewald '48 and Betty Riddle Graves '53.

Class of 1947

Charles Rich Magnusson of Thousand Oaks, California died March 1, 2019.

Katherine "Kathy" Wright McLean of Ventura, California died April 18, 2019.

Class of 1949

John Edward Scott of Cochise, Arizona and husband of Geraldine DeVries Scott '51 died February 23, 2019.

Francis John Tapie died November 16, 2018.

Joy Elloise Badders Nelson-Walker of Pomona, California died August 28, 2017.

Roger C. Wade, Sr. of Fountain Hills, Arizona and husband of Marshallie Pruitt Wade '54 (deceased) died January 2, 2019.

Lola Tweed Zimmerman of Alameda, California died April 23, 2018.

Jordan Chase Barb Sr. of Ontario, California died May 2, 2019. He is the brother of Delbert Barb '48, Glennys Barb Mallard '53 and Donna Faye Barb Brune '56, and father of Jordan Chase "JC" Barb, Jr. '73 and Janelle "Jan" Barb Kayda '75.

Rita Fudge Merrick of Salt Lake City, Utah died August 1, 2014.

James Cassell of Belevedere Tiburon, California died April 9, 2019.

Charles Sabo of Rialto, California died April 10, 2019.

Class of 1950

Barbara Strickling Biane of Upland, California and sister of Marilyn Strickling Read '57 died January 11, 2019.

Vyla Mae Thompson Johnson of Rancho Cucamonga, California and wife of Alben "Chuck" Charles Johnson '44 died February 13, 2019.

Helmi "Mae" Mavis Peterson La Scala of Apple Valley, California died March 8, 2019.

Frances Mae Copeland Valadez of Grover Beach, California died February 15, 2019. Frances is the wife of Raul "Rudy" Valadez '50 (deceased) and step-mother of Mark Valadez '78. Frances and Rudy met at their 30-year reunion and the rest is history.

Raul "Rudy" Valadez died October 26, 2000. Rudy is the husband of Frances Mae Copeland Valadez '50 and father of Mark Valadez '78.

Class of 1951

Earl J. Wiesen, Jr. of San Clemente, California died March 24, 2019. Earl is the husband of Joyce Poling Wiesen '54; brother of James Wiesen '53 (deceased) and Joanne Wiesen Dolan '58 (deceased); and father of Susan Wiesen Cohen '74, Judy Wiesen Tague '75, Linda Wiesen Giamapaolo '79 and Janet Wiesen '81.

Richard Lawrence "Dick" Jones of Livermore, California died April 28, 2019. Dick was the 2005 *Tiger of the Year*.

Class of 1953

Lyle Frank Bonham of Montclair, California died January 19, 2019.

Natale "Nat" Lubatti of Montclair, California died January 19, 2019.

Consuelo "Connie" Ramos Gonzeles of Ontario, California died February 24, 2019.

Class of 1954

Kenneth McCullough of Temecula, California and father of Ndala McCullough Scheele '79, Lance McCullough '81, Shawna McCullough McManus '83 and Daren McCullough '84 died March 21, 2019.

Loretta Harriman Nix of Upland, California died April 4, 2019.

Class of 1955

Charlie Flores of Ontario, California and father of Christine Flores Barker '84 and Dr. Michael Flores '87 died February 17, 2019.

Harvey Ferguson of Eagle Point, Oregon died April 28, 2019.

Memorials

We are sad to report the passing of our classmates

Class of 1956

Diane Pruitt Reed of Long Beach, California died November 28, 2018.

Class of 1957

Dewane Lee Drewry died January 1, 1991.

Nola Page Mauch of Dalton Gardens, Idaho and wife of Jack Mauch '56 died December 22, 2018.

Class of 1958

Robert Brady of Quartz Hill, California and brother of Tom Brady '56 died on February 12, 2019.

David Garcia of Upland, California died March 24, 2019.

Jon Gemmill of Huntington Beach, California died January 7, 2019. Jon is the brother of Eugene Gemmill '55, Kenneth Gemmill '60 (deceased) and Robert Gemmill '64 and the son of Myron Gemmill '23.

Class of 1959

Patricia "Pat" Carol Anderson Cross of Montclair, California and wife of Robert Cross '57 (deceased) died March 25, 2018.

Clyde Pack of Catlettsburg, Kentucky died January 19, 2019.

Class of 1960

Kenneth Gemmill of Escondido, California died March 1, 2010. He is the brother of Eugene Gemmill '55, Jon Gemmill '58 (deceased) and Robert Gemmill '64 and the son of Myron Gemmill '23.

George Stephen "Steve" Wymore of Escondido, California and brother of Gerald "Jerry" Wymore '64 (deceased) died February 24, 2019.

Class of 1961

Sylvia Webb Copeland of Fontana, California died May 3, 2019.

James "Jim" Grant Totten of Oak Hills, California and brother of Joyce Totten Lowe '70 died May 30, 2018.

Class of 1962

John Nicholas Elston, Sr. of Rancho Cucamonga, California and husband of Susan Nay Elston '65 died March 25, 2019.

Michael R. Gleason of Diamond Bar, California and brother of Thomas Gleason '65 (deceased) and Jill Gleason Bagley '72 (deceased) has died.

Class of 1964

Richard Dennis Delman of Ontario, California died February 6, 2019.

Kenneth L. Maxwell of Rancho Cucamonga, California and brother of Priscilla Maxwell Jacques '76 died November 18, 2018.

Class of 1965

Stephen Hall Lewis of Nanaimo, British Columbia, Canada died March 12, 2019.

Susan A. Mortensen Surlatta Sargent of Huntington Beach, California and wife of William P. Sargent '65 died January 5, 2019.

Class of 1966

Nancy Patricia Rogo of San Luis Obispo, California died February 12, 2019.

Class of 1967

The Class of 1967 reported the passing of their classmates:

Pamela Alten Sherman

Richard Arterburn

Robert Bargielski

Robert Batdorf

Robert Belyeu

Debi Bovee Halladay

Nancy Caringella

Jennings

Michael "Buck"

Crawback

Allan Duvall

Donald Ferrell

Bradford Fields

Samuel Galatioto

Curtis Garcia

Harold Gauer

Ted Leslie Gifford of Green Bay, Oregon died March 8, 2019 after

encountering snowy conditions during a Nordic ski trip. Ted is the brother of Denis Gifford Ellard '70 and Jeannie Gifford Cecka '80.

Harrietz Gomez Cuevas

Esperanza Guillen

Eric Hoche

Stephen Hodge

Donald Howell

Rebecca Israel McGinnis

Bobby "Joe" Kays

Kay Kincaid Bell

Lynne Koepp Dowsing

Karen Kostolnik Reiter

Evelyn Marchand Adams

Larry McCoy

Vicki McVicker Hilbun

Susan Moya Ramirez

Karen Murell Sanders

Daniel Nieto Jr.

Joe Norcia

Susan Ochoa Sellars

Linda Omlin Brouse

Alfonso Ortiz

Frank Palmer

Vernon Rogeres

Margaret Schwarz

Gary Stuart

Victor Silva

Joseph Stack

Sherri Stanley Walker

Juanita Tennison Roach

Kenneth Thomas

Dallas Tucker

Class of 1968

Van Stephen "Steve" Perry of Upland, California and brother of Janis Perry Kroeker '75 died February 26, 2019.

Class of 1969

Steven Scott Gregorowich of Ontario, California died December 18, 2018.

Michael Lee Phlaum of Indio, California and husband of Barbara Ashbaugh Phlaum '67 died July 18, 2018.

Alice Maxine Hiner Fields of Roseville, California died on June 22, 2011.

Class of 1970

David Lynn Head of Ontario, California died December 17, 2018.

Class of 1971

Lucio Sagasta II of Ontario, California died February 17, 2019.

Class of 1972

Jill Gleason Bagley of Fontana, California and sister of Michael R. Gleason '62 (deceased) and Thomas Gleason '65 (deceased) has died.

Cynthia "Cindy" Glover of Apple Valley, California died January 20, 2019.

Steven Scott Sotiros of Sacramento, California died December 16, 2018.

Stephanie Gail Steely Menix of Kingsburg, California died December 26, 2018.

Memorials

We are sad to report the passing of our classmates

Class of 1973

Craig Warren Clark of Rancho Cucamonga, California died April 7, 2019.

Rod Hiwiller died November 19, 2018.

James Victor Stallard died February 6, 2014.

Class of 1974

David Reid Stark of Surprise, Arizona died December 18, 2018. Dave is the brother of William Stark '71, Rob Stark '72 and Jon Stark '82.

Anna Keith Fitzpatrick of Alta Loma, California died May 6, 2019.

Class of 1975

Cecilia Krone has died.

Class of 1976

Terri Ann Migliaccio Hartless died January 6, 2019.

Class of 1977

Edward "Eddie" Sweet of Ontario, California died in February 2019.

Class of 1978

Marian Abeyta Lehor of Montclair, California died in 2019.

Doyle Burgess, Jr. of Pinon Hills, California died July 26, 2003.

Catherine "Cathy" M. Crawford Owens of Fontana, California died September 27, 2019.

Gary D. Poulter Jr. of Austin, Texas died on February 19, 2013. He is the sister of Debbie Poulter Altis '79 and Maria Poulter MacGuire '85.

Tommy Lee Smith died March 22, 1996.

Class of 1980

Michael A. Tosha of Buffalo, New York and brother of Stephen Tosha '80 died February 20, 2009.

Class of 1981

Alan A. Short of Forest Falls, California died April 26, 2019.

Class of 1982

Mary Ann Morgan Cortus of Ontario, California and mother of **Evelyn Cortus '16** and **Justin Cortus '18** died November 4, 2018.

Mary Ann Morgan Cortus of Ontario, California and mother of **Evelyn Cortus '16**.

Class of 1983

Roseanne Dubelko died December 23, 1986.

Karen Pritchett Hastings of Upland, California died May 6, 2016.

Donald Edward Havens of Elk City, Oklahoma died January 5, 2019.

Roseanne Dubelko died December 23, 1986.

Karen Pritchett Hastings of Upland, California died May 6, 2016.

Donald Edward Havens of Elk City, Oklahoma died January 5, 2019.

Class of 1984

Thomas Leroy Norman of Vancouver, Washington died March 10, 2019.

Class of 1987

Thomas Cook died in February 2005.

Class of 1989

Warren S. "Skip" Moulton of Lubbock, Texas died September 21, 2012. He is the brother of Janice Moulton Lusignan '90 and Sandra Moulton Glusac '93.

Class of 1990

Brian M. White died December 16, 2018.

Class of 1991

Annetra Yvette Conaway and sister of Nicole Conaway '89 and Jessie Conaway '92 died March 1, 2019.

Class of 1993

Michael Lott of Rancho Cucamonga, California died on March 12, 2018.

Faculty

Felicita Alice Ponce Gonzales who taught algebra and English as a Second Language (ESL) died March 15, 2019.

Benjamin Franklin Lautenslager III who coached soccer at CHS for several years, died on March 7, 2018. He is the father of Benjamin Lautenslager IV '88 and Joshua Lautenslager '89. **Andrea Johnson Smith**, a CHS counselor from 1969 to 1987 and at Chaffey Adult School from 1987 to 2006, died March 13, 2019.

Richard Lawrence "Dick" Jones, EdD Class of 1951 and 2005 *Tiger of the Year* 1933 – 2019

Richard Lawrence "Dick" Jones, Class of 1951 and 2005 *Tiger of the Year*, died on April 28, 2019. At the time of his death he was living in Livermore, California with his wife of 64 years, Valeria Morgan Jones.

Dick served as student body president while at CHS. He continued his studies at UCLA where he earned a BA, MA and EdD in high education. From 1955 to 1957 he served in the US Navy, attaining the rank of Lt. JG.

From 1960 to 1991 Dick taught at Long Beach City College in the music department. During that time he served as college band director, night dean, and dean of internal relations. After leaving LBCC, Dick worked as district director for Congressman Steven Horn (R-Long Beach) from 1981 to 1993. Dick's community service included serving on the board of directors of 16 nonprofit organizations. He and his wife retired to Santa Rosa, California in 1993 and subsequently moved to Livermore.

Memorials

We are sad to report the passing of our classmates

Richard Dennis Delman, Class of 1964 1946-2019

Richard Dennis Delman '64 was born in Ontario on September 3, 1946, the second son of O.K. and Ella Draper Delman. He attended local schools, graduating from Chaffey High School in 1964. He enlisted in the U.S. Navy in 1965, trained as an air traffic controller and was stationed in Norfolk, Virginia. He served on the USS Bon Homme Richard (CVA-31).

He returned to Ontario in 1970 and began working at Otto Instrument Service, an instrument and avionics repair and overhaul facility in Ontario – the result of earning his pilot's license at age 16 and being a Navy air traffic controller. Richard's entire professional career was at Otto Instrument, where he worked his way up from an entry level position to sales manager to the partner

of Rick Otto, son of the founder. Simultaneously, he earned an AA degree at Chaffey College.

Richard was a lifelong Ontario resident. His grandparents Francis Logan and Charles "Pop" Logan founded Logan's Candies. Richard resided in the historic Herbert C. Oakley Victorian residence on Euclid Avenue in Ontario, the third generation of Delmans to do so. He married Petrina Sgantas in 1976. In 2004 they undertook restoration of the family home, earning a City of Ontario Model Colony Rehabilitation and Restoration Award.

Richard was highly regarded in all his endeavors, beginning with the aerospace industry. Appointed to the Ontario Planning Commission

in 2009, he was serving as chairman at the time of his passing. He had a passion for preservation of historic homes and buildings within Ontario.

In 2015 he was named a *Model of Excellence* by the Ontario Montclair School District. Richard was a board member of CHSAA, serving as membership chair. He was very active in other community organizations including Ontario Heritage, Ontario Rotary, Ontario Community Foundation, Ontario Rotary Police Museum and Pomona Valley Model A Club.



Clyde C. Francisco Class of 1945 and 2002 Tiger of the Year 1923 - 2019

Editor's Note: The following was provided by Dr. Mathew Holten, Superintendent of the Chaffey Joint Union High School District.

We have lost a retired member of the Chaffey family. Clyde Francisco passed away on January 9, 2019. After graduating from CHS, he enlisted in the U.S. Navy and proudly served his country during World War II. Clyde earned his bachelor's and master's degrees and taught for two years in Shandon, California.

He was hired as a math teacher at CHS in 1953, worked as a counselor, and coached football and baseball at CHS, tennis at Chaffey College (located at that time on the CHS campus).

Clyde helped to open Ontario High School in 1967 as a physical education teacher, athletic director, and baseball coach. He returned CHS in 1972 as a physical education teacher and athletic director until his retirement in 1987.

Clyde was a leader in the community, serving on multiple community committees and being honored with a Life Pass by the California Interscholastic Federation (CIF) Southern Section.

Clyde was elected to the Chaffey Joint Union High School District Board of Trustees in 1997 and served three times as President before retiring in 2010. In 2007 the Board of Trustees appropriately named the gym at Chaffey High School the *Clyde C. Francisco Gymnasium* in his honor.

Campus News

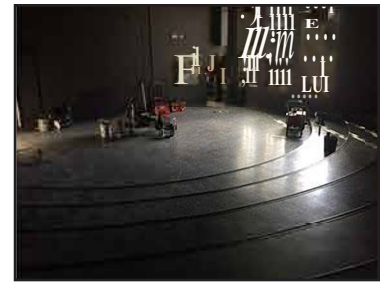
Gardiner W. Spring Auditorium Construction Update

Work on Gardiner W. Spring Auditorium is progressing steadily. Built in 1938, the auditorium has undergone modernization (such as air conditioning, elevators, fire sprinklers and installation of ADA-compliant ramps and restrooms) as well as restoration. Construction funds are provided by 2012's Measure P which authorized \$848 million in general obligation bonds to be used for all campuses in CJUHSD. Because CHS is the oldest campus in the district and has the most architecturally significant buildings, CHS is receiving a larger portion of Measure P funds than other district schools.



GWS Auditorium façade. New front steps are part of the construction.

But much will be new. New planters will grace the north and south exterior of the auditorium. The audience will have enlarged, modern restrooms, an elevator, ADA ramps, and wheelchair seating. Actors and stagecraft workers will have new basement restrooms, an elevator, and new catwalks, rigging and dressing rooms. Theater arts classrooms have new flooring and access via elevator.



New flooring in theater arts classroom



1st floor terrazzo installation

GWS Auditorium closed at the end of the 2016-17 school year for construction. Despite a number of unexpected findings like asbestos that had to be mitigated, construction has stayed on schedule. A rededication ceremony will take place during

the summer, and the auditorium will re-open for campus and community activities for the 2019-20 school year, beginning in August.

When the auditorium re-opens, visitors will find some things the same: the Siberian Tiger sculpted by Betty Davenport Ford '42 will be in the foyer; the sound control booth, though new, will be at the rear of the auditorium on the ground floor; the curved staircases to the second floor will be in place; the red seats (part of the 1984 restoration of GWS Auditorium) will be installed; the stage curtain will be hanging; and the 1922 Austin theater organ will be in place.



2nd floor terrazzo installation

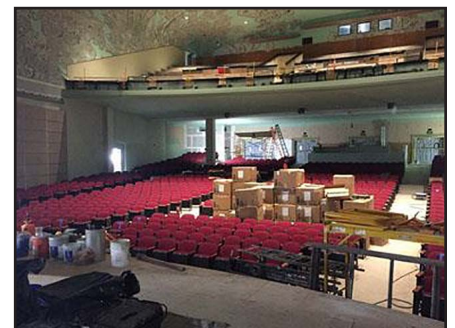


New sound control booth at back of auditorium

Perhaps the greatest amount of interest is what is happening to the ceiling of the auditorium, with its mural as a defining feature. Asbestos was found in the ceiling material and the mural itself had dulled with the passage of time.

When the decision was made to completely restore the ceiling, a number of things happened. Original drawings were found, the ceiling was photographed and then removed. After structural reinforcements required by current-day building code, scaffolding was erected and the ceiling was replastered with a sound absorbing plaster called BASWA. The purpose of this is to improve the acoustics of the building. Next artists used the drawings and photographs to sketch the mural on the ceiling, then repainted the entire mural lying on their backs on the scaffolding. The result is a fully-restored, brightened ceiling with superior acoustical properties.

Main floor seating installation



Campus News



Close up of mural sketch



Another view of ceiling mural



Ceiling mural as seen from the stage.



Mural with scaffolding in place



Mural close up



Closer view of mural

Campus News

Austin Organ in GWS Auditorium

The 1919 Austin Theatre-Concert organ, newly reinstalled as part of the restoration of Gardiner W. Spring Auditorium, had its first home in the basement of the Liberal Arts building, one of the original buildings built for the Chaffey College of Agriculture in 1883. In 1912, after the College of Agriculture failed and the buildings were taken over by the newly-formed high school district, the Liberal Arts building was remodeled to add a one-story west wing for a library and an auditorium for performing arts in the basement. The Austin organ was installed there in 1920.

On March 10, 1933 the Long Beach earthquake destroyed most buildings on campus, including the Liberal Arts building. Principal Gardiner W. Spring applied for SERA (State Emergency Relief Administration) and WPA (Works Progress Administration) funds to rebuild the campus under the guidance of Allison & Allison architects of Los Angeles, California.

The Liberal Arts building that housed the Austin organ was razed in 1935 and replaced by the present-day North Hall, completed in 1937. (Present-day South Hall is located on the site of the old Science building.)

Construction of the new auditorium, later named for Gardiner W. Spring, began in 1937 and was completed in 1939, and the Austin organ was installed there.

During the first restoration of GWS Auditorium (1984-1991), all the organ pipes were cleaned and polished, and all leather and tuning devices and the console were replaced. (Many CHSAA members will remember that

two-part restoration effort, when Harold “Tony” Zenz ’28 chaired the *Gardiner W. Spring Restoration Committee* and the subsequent *Spring Auditorium Progress Committee*.) As part of the current GWS Auditorium restoration, the organ again underwent restoration, including replacement of leathers, modernization of the console and tuning.

Austin Organs, Inc., the manufacturer, is based in Hartford, Connecticut. It is one of the oldest continuously-operating organ manufacturers in the United States. The first instruments were built in 1893 with the Austin Patent Airchest, and many of its organs (including the GWS Auditorium instrument) remain in fine playing order today.

A pipe organ produces sound by driving pressurized air (called *wind*) through the organ pipes selected via a keyboard. Because each pipe produces a single pitch, the pipes are organized in sets called *ranks*, each of which has a common timbre and volume. Most organs have multiple ranks of pipes of differing timbre, pitch and volume that the organist can employ singly or in combination by using controls called *stops*.

A pipe organ has one or more keyboards (called *manuals*) played with the hands, and a pedalboard played by the feet. Each keyboard has its own set of stops. The keyboards, pedalboard and stops are housed in the organ’s *console*, where the organist sits. The CHS Austin organ has 54 ranks for a total of 3894 pipes. The music is directed into the auditorium through two large overhead ceiling ports.



CHS banner on campus



Graber Field in March, 2019

Campus News

CHS Academic Decathlon Team Wins 3rd at State Competition

In its 36th Academic Decathlon, the 2019 CHS team scored its highest yet at state competition in March 2019, coming in third place in Division 2. After finishing second in the county in February behind Rancho Cucamonga HS, Chaffey roared back at state, beating its 2018 4th place finish. Here are the previous rankings: 4th (2018); 11th (2017); 13th (2016); 6th (2014), 7th (2013), 8th (2010), 9th (2009), 17th (2010) and 20th (2011). RCHS finished 4th at state.

Academic Decathlon teams compete in 10 academic events, including written tests in the areas of math, economics, music, art and language/literature; an essay; public speaking; and a Super Quiz, a college bowl-style event consisting of multiple choice questions. This year's theme was the 1960s, a period of history that gets only cursory attention in history class. In the county competition, a total of 46 teams from 24 San Bernardino County high schools competed.

Each team must have a mix of A (Honors), B (Scholastic) and C (Varsity) students, which can be something of a challenge as the year progresses. Studying and preparing for the competitions tends to bring up the grades of the B and C students. Students compete for individual and team awards. Success means hundreds of hours of study and preparation time outside of class. Students are studying for more than a single test; they are studying to compete, to speak, to practice interviews and to be personable. According to Academic Decathlon students, their preparation is life training.

The CHS Academic Decathlon program originated in 1983 and earned several Top 5 County finishes between 1983 and 1997. Steve Mercado, AP US and European

History teacher at CHS, took over as coach in 1997-98. Over the last 22 years, his teams have earned San Bernardino County records for most consecutive County championships (7), highest-ever team score (2009, 2013, 2014, 2015, 2016, 2018) and most Top 10 finished in the California Academic Decathlon (6). Since 2002, CHS has finished in the County Top 3 every year and won nine County championships in the past ten years. The team's break-through season came in 2008-2009 when the Tigers won their first-ever County championship and finished Round 2 with the third-highest score in the nation. Since 2009, Chaffey is one of only three schools in California to finish in California's 1st Division each year – a select group that includes El Camino Real Charter and Granada Hills Charter.

CHSAA actively supports the Academic Decathlon team. Between 2011 and 2016, CHSAA donated \$5000 each year toward team expenses for the Sacramento competition. In 2017 and 2018, at the request of the CHS principal, CHSAA donated \$1500 each year for team sweaters. In 2019, CHSAA donated \$6342.94 for travel expenses.



CHS Academic Decathlon coaches Patty Gulino and Steve Mercado.



Campus News

CHS Theater Arts Department

In early May 2019, the Chaffey Theatre Company presented the Tony award-winning musical *Putnam County Spelling Bee* in Merton E. Hill Auditorium. The play tells the story of six eclectic students vying for the spelling championship of their lifetimes. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a serious of potentially (made-up) words, hoping to never hear the “ding” of the bell that signals a spelling mistake. Six spellers enter, one speller leaves. (At least the losers get a juice box.)



The cast of Putnam County Spelling Bee. This is the last performance in Merton E. Hill Auditorium for the theatre company. Next season performances will return to Gardiner W. Spring Auditorium.

Sebastian Calvillo, Class of 2019

Foothills Reader
December 2, 2018

His bandmates call him “the greatest of all time (GOAT), but CHS senior Sebastian Calvillo simply wants to play his drums the best he can. Who knows – maybe he’ll catch the attention of his music idol, rocker James Hetfield. “I was 12 years old, and Metallica got me hooked,” Sebastian said with a big smile, his black T-shirt adorned with the logo of his second favorite band.

His favorite band? The Chaffey High Jazz Band, which has become a huge part of his life as a legally blind student with a gift for music. “I want to stay here 35,000 years, with everyone in this room,” Sebastian

said as the band prepared to rehearse for a December 2018 holiday show in Ontario.

While jazz and heavy metal might seem worlds apart, Sebastian skills as a drummer provide a natural backbeat for both. “He has a great ear for music,” said band director Greg Andrews. With the help of an incredible support system– including student aide Kristine Munoz, his drumming partners Adriel Medina Ramirez and Omar Enciso, and a legion of friends and teachers – Sebastian capably navigates high school in good time. His Jazz Bandmates describe their drummer as never missing a beat. “He’s the greatest,” they shouted back. “The GOAT . . . the greatest of all time!”



CHS senior Sebastian Calvillo with friends Adriel Medina Ramirez (left) and Omar Enciso.

Campus News

Staff Appreciation Breakfast

For the fourth consecutive year, CHSAA board members and volunteers honored CHS faculty and staff by providing breakfast on May 17, 2019. This annual event helps boost the profile of CHSAA on campus.

Event coordinators Cindy Martinez Beck '71 and Vickee Duncan contacted local businesses who donated the food for a delicious

menu of breakfast burritos, breakfast potatoes, sausage, pancakes, yogurt, fresh fruit, pastries, juice, coffee and water. Due to the event's popularity, this year it was held in the CHS cafeteria.

CHSAA members who helped at the event included Cindy Martinez Beck '71, Joelle Gasparin Caiola '87, George Cerisara '55, Margaret and Van Cochran '68, Tom Duncan '65,

Vickee Duncan, Bob Gray '63, Gary Ovitt '65, Sue Olinger Ovitt '65, Jeff Roper '74, Lynn Tegtmeier Valdez '65 and Gail Trewett Werhane '65.

Many local businesses donated food or store credit, including McDonald's (pancakes), Starbucks (coffee), J&S Catering (breakfast burritos), Iron Skillet (potatoes and sausages), Stater's (store credit).



CHSAA members were the serving crew for the 2019 Staff Appreciation breakfast.



George Cerisara '55 serves potatoes donated by Iron Skillet



Margaret and Van Cochran '68 man the pastry table.



Sue Olinger Ovitt '65 (left) and Gail Trewett Werhane '65 serve yogurt and fruit.



Lynn Tegtmeier Valdez '65 and Bob Gray '63 serve pancakes.



CHS staff enjoying breakfast.

Bob Gray '63 (left) and Gary Ovitt '65 (right) serve pancakes.



Event coordinators Vickee Duncan (left) and Cindy Martinez Beck '71 celebrate a job well done.

Campus News

CHS 8th Grade Parents Night

Annually in the spring, CHS sponsors an event for parents of 8th graders who will be entering CHS as freshman in the fall. The purpose of the event is to introduce CHS and help orient them to what lies ahead for their students. This year's 8th Grade Parent Night was held in April in the Clyde Francisco gymnasium. Here are some pictorial highlights:

Banner welcoming parents. The pep squad lined the entrance to cheer the attendees into the gym.



Routine performed by CHS pep squad.



The colors presented by the CHS Naval Junior ROTC color guard.



More CHS dancers.



CHS dance team.



CHS flags perform.

Campus News

CHSAA Awards Five Scholarships to Class of 2019

In April 2019 at the Senior Awards Assembly, CHSAA awarded five \$1000 scholarships to graduating seniors. Applicants were required to complete an application form, submit a high school transcript, provide two letters of recommendation, and provide a statement of career goals and summary of extracurricular and volunteer activities. The final selection was made after interviews conducted by the CHSAA scholarship committee, chaired by board member Bob Gray '63.



Left to right: CHSAA 2019 scholarship winners Stephanie Martinez Beltran, Arianna Ruiz Carrillo, Guadalupe De Jesus Lopez, Bertha Cuevas and Jorge Badilla at the Senior Awards Assembly held in the Clyde Francisco Gymnasium on campus in April 2019.

Funds for one of the scholarships came from a donation of \$5000 given by Sidney 'xx and Mildred Jones specifically for scholarships. Their gift will provide one CHSAA scholarship in 2019 through 2024.

Here are the five CHSAA 2018 scholarship recipients:

Arianna Citicily Ruiz-Carrillo '19 is the first in her family to graduate from high school and attend college. Raised by a single mother, Arianna ranks #36 in her class and has a 4.0 GPA. She is a dedicated AVID (Advancement by Individual Determination) student and has taken Honors and AP (Advanced Placement) classes. She has perfect attendance and participated in the 2018 Ivy Chain. Arianna will be attending California State University at San Bernardino majoring in criminal justice. She plans to continue her education with a master's degree so she can become a forensic scientist working for the FBI.

Bertha Cuevas '19 is proud to be a student at CHS. She is grateful to her teachers and counselor who helped her become a well-rounded person. Bertha ranks \$16 in her class with a GPA of 4.2. Her teachers credit her with having a great work ethic who is ready to learn each day when she enters class. Like Arianna, Bertha is an AVID student and has maintained a 4.0 GPA in her AP classes.

Bertha will attend either UC Davis or UC Santa Barbara, majoring in psychology. Her career goal is to become a criminal psychologist studying the criminal mind.

Guadalupe DeJesus Lopez ranks #17 in her class and has a 4.2 GPA. According to her teachers, she is a role model for other students, exhibiting focus and dedication to learning. Guadalupe is an Academic Decathlon scholar who also participates in many extracurricular activities. She has been accepted at Scripps College where she plans a dual major in Spanish and nutrition. She would like to join the Peace Corps to make a difference and a contribution to others.

Jorge Badilla '19 comes from an immigrant household which has taught him the value of hard work. His participation in the AVID program helped him stay on track and succeed, while the Academic Decathlon team made him a better speaker and writer. Jorge ranks #9 in his class (among the top 1%) and he has a 4.3 GPA. At 6'4", he towers over his classmates yet still is able to relate to younger students. His teachers credit him with thinking outside the box as well as being the "go-to" tech guy. Jorge is captain of the CHS soccer team and is a Mt. Baldy League Scholar Athlete. He served as president of the senior class and was a greeter at the 8th Grade Parent Night. He has been accepted by UCLA, UC Irvine, UC Santa Barbara, Cal State Long Beach, Cal State Fresno and UC Berkeley. He has not yet picked the college he will attend.

Stephanie Martinez-Beltran loves to write poetry and uses it as a method of communication. She is a published writer. Stephanie ranks #8 in her class (top 1%) and has planned for college since her freshman year. Her teachers call her a "notably mature student" who concentrates on her academic pursuits and uses her fluency in Spanish to help others. She loves her Mexican family and is determined to help them in every way. She maintained perfect attendance and is an AVID student. Stephanie has received multiple awards for academic work and community service. She is an active volunteer on campus and in the community. She will attend UC Riverside, majoring in microbiology and working as a pharmacy clerk simultaneously. She plans to continue her education in medical school with the goal of interning at Loma Linda, the City of Hope, or Pomona Valley Hospital, then continuing on to earn a Ph.D. Her career goal is to work in a clinical laboratory as a microbiology specializing in parasitology or virology, and to work worldwide helping children and those who cannot afford medical care.

Campus News

CHS Alumni Award Private Scholarships to Class of 2019

CHS alumni Niki Brown Rapattoni '58, Donna Fortner Estrin '54 and Tom '65 and Vickee Duncan have again awarded scholarships to three members of the Class of 2019. Niki sponsors the Niki and Andy Rapattoni Drama Scholarship for Outstanding Performance and Dedication in Chaffey High School Theater of \$1500; Donna sponsors the Donna Estrin Scholarship for Excellence in Music Theatre Dramatics of \$1500; and Tom and Vickee Duncan sponsor the Duncan Family Scholarship of \$1000.

Niki and Andy Rapattoni Drama Scholarship for Outstanding Performance and Dedication in Chaffey High School Theatre: \$1500

Established in 2012, the Niki and Andy Rapattoni Drama Scholarship for Outstanding Performance and Dedication in Chaffey High School Theatre is named for Niki Brown Rapattoni '58 and her late husband Andy Rapattoni '57 and 2010 Tiger of the Year. Niki and Andy met in Gardiner W. Spring Auditorium in 1956 while attending the senior play. They became high school sweethearts and were married 55 years. Following Andy's death in 2015, the scholarship fund experienced an outpouring of contributions to honor Andy's life. The 2019 award is the 8th annual.

This year's recipient is **Jasmine Padilla '19**. Jasmine was selected for her scholarship, theatrical talent, commitment and dedication to productions at CHS. Jasmine ranks in the top quarter of her class and has a 3.17 GPA. She attained the rank of thespian in the CHS International Thespian Society Troupe 5535 and serves as president. Jasmine is the daughter of Michelle Padilla of Ontario. Jasmine appeared in these productions: *In the Heights* (townsperson); *Rogers and Hammerstein's Cinderella* (lead role of Charlotte); *Andrew Lloyd Webber's Joseph and the Amazing Technicolor Dreamcoat* (Egyptian lady); *Rogers and Hammerstein's Oklahoma!* (Ado Annie, a lead role); and starring roles in *Elf the Musical Jr.* and *The 25th Annual Putnam County Spelling Bee*.



Jasmine Padilla, left rear, with Niki Brown Rapattoni '58 and her grandchildren outside GWS Auditorium following Jasmine's performance in Spelling Bee.

Previous recipients of the Rapattoni scholarship are Gabriel Navarro '12, Vincent LaVigna '13, Jade Winter White '14, Jonathan Guevara '15, Adam Granados '16, Anthony Nelson '17 and Ashley Flores '18.

Donna Estrin Drama Scholarship for Excellence in Music Theatre Dramatics: \$1500

The Donna Estrin Drama Scholarship for Excellence in Musical Theatre Dramatics was established in 2016 by Donna Fortner Estrin '54. Donna has been a supporter of Chaffey Drama since attending both the December

2011 and May 2012 productions of *The Phantom of the Opera* in Gardiner W Spring Auditorium. Donna also attended the May 2016 production *In the Heights* and decided on the spot to establish a scholarship. "I have several scholarship opportunities in my home town area of Cerritos, California but since seeing *Phantom* and *In the Heights*, I knew I had to support the kids in this program."

The 2019 recipient is **Aaron Gabriel '19**. Aaron was selected due to his scholarship, theatrical talent, commitment and dedication to productions at CHS. Aaron began his love of theater at an early age and has danced and acted in musical theater every year at CHS. In addition to roles in CHS theater, Aaron performs in regional theater. He has a 3.55 GPA, and is the son of Edwin and Rowena Gabriel of Ontario.

Aaron's roles in CHS theater performances include *Rodgers and Hammerstein's Cinderella*, *Disney's Beauty and the Beast*, *Andrew Lloyd Webber's Joseph and the Amazing Technicolor Dreamcoat*, *Rodgers and Hammerstein's Oklahoma* and *Elk the Musical Jr.*, and the lead role of Chip Tolentino in *The 25th Annual Putnam County Spelling Bee*. Aaron achieved the rank of thespian in the CHS International Thespian Society Troupe 5535 and serves as secretary of the troupe. He will continue his education in college, pursuing a major in communications.

Previous recipients of the Estrin scholarship are Cynthia Mendoza '16, Anthony Nelson '17 and Layla Elefante '18.

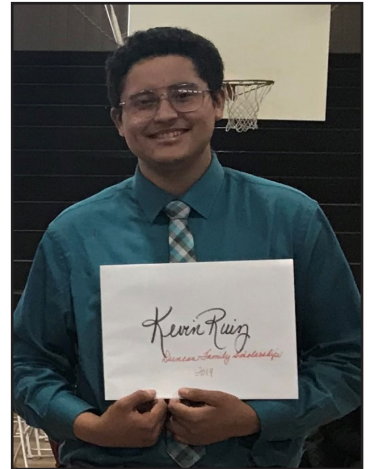


2019 Estrin scholarship recipient Aaron Gabriel '19 with Donna Fortner Estrin '54 and Dave Masterson, head of CHS theater department.

Campus News

Duncan Family Scholarship: \$1000

The Duncan Family Scholarship was established by Tom '65 and Vickee Duncan to assist a graduating CHS senior with college expenses. This year's recipient is **Kevin Ruiz '19**. Kevin plans to attend Cal State San Bernardino and major in history. His career goal is to earn a teaching credential and return to CHS to teach.



*Kevin Ruiz,
2019 Duncan
Family
scholarship
recipient*

2019 Chaffey Trust Scholarships

The Chaffey Trust scholarship program was established in 1967 to provide awards to outstanding Chaffey Joint Union High School students. The funding comes from an endowment established in the late 1882 by Ontario's founders, George and William Chaffey. Beginning in 2016, the top eight scholarships were named for CJUHSD superintendents.

Eight seniors attending schools in the Chaffey District were awarded Chaffey Trust scholarships in April 2019. The recipient from Chaffey High School is Stephanie Martinez-Beltran '19, who was awarded the Bette Harrison Scholarship of \$1,600). Stephanie will attend the University of California-Riverside and major in microbiology.



2019 Chaffey Trust scholarship recipients pose with members of the scholarship selection committee. Back row, left to right: Mike Milhiser '65, Bob Beck '62, Dean Smothers '54, Jim Frost '62, Mary Pell Hjorth '68, former CHS principal and CJUHSD superintendent Barry Cadwallader, Gary Ovitt '65 and 2000 Tiger of the Year, Renee Biane.

Front row, left to right: Shasta Bowens, Noa Labajo, Saachi Grewal, Stephanie Martinez-Beltran '19, Mary Martinez, Brittny Zendejas.

Campus News

Were You a Marching Tiger? The CHS Marching Tiger Band Needs Help!

We often hear stories from CHSAA members about the fabulous days of the CHS Marching Tiger Band under the direction of Jack Mercer. Known for both its musical ability and field shows, the Marching Tiger Band brought credit to CHS in the same measure as CHS athletics.

The 2018-19 was the first year for new, young, enthusiastic band director Greg Andrews who aims to restore the glory days of the Marching Tigers. Greg understands that no one since has quite measured up to Jack Mercer – and he would like to give it a try.

But Greg faces more challenges than Jack did. Among the most daunting is that current CHS parents do not always have the money to purchase instruments and uniforms for their students. Though Greg has a supply of instruments, many are very old and in need of either repair or replacement. He is determined that every student who wants to learn an instrument will be given the opportunity.

In the 2018-19 school year, the CHS board of directors started the ball rolling with two gifts: \$600 for music scores and stands, and \$1000 for two new trumpets. Then we realized that the word needed to get out about the need.

The CHSAA board can vouch for Greg's talent, enthusiasm and drive. Given enough time, he will succeed. But why not help him move faster by directing a donation to the Marching Tiger Band?

To participate, go to the CHSAA web site (www.chaffeyalumni.org) and donate via PayPal, or send a check in any amount, payable to CHSAA and marked for the Marching Tiger Band, to CHSAA,

1245 N. Euclid Ave., Ontario, CA 91762. All donations received will be directed solely to the band, and we will report all donations in coming issues of the *Tiger Rag*. Please answer the call today and help Greg achieve his dream!



*Greg Andrews,
CHS Marching Tiger Director*



*CHS Marching Tiger Pride at LA
County Fair band competition.*

*CHS Marching Tiger
Pride on Graber Field.*



Community News

Reeder Ranch

*Inland Valley Daily Bulletin
December 31, 2018
Beau Yarbrough*



The city of Montclair has purchased the historic Reeder Citrus Ranch with plans to restore the house and maintain the grounds.

The city of Montclair acquired some new property in December 2018 – the century-old Reeder Citrus Ranch. Montclair City Manager Edward Starr said, “In this area, this is probably the only remaining historic citrus ranch

that has a living grove on it. The orange trees on the property date back about 100 years. They are, I think, the original trees planted by the Reeder family when they decided to enter into that business.”

The ranch, on Holt Boulevard, is the former home of the Reeder family: George Clarence ‘26. and Hazel Harrison Reeder ‘26. The property was owned and occupied by members of the Reeder family for more than a century, according to the Reeder Heritage Foundation website. An endowment of \$300,000 has been used to keep the ranch open as a museum, but it has been a struggle to raise funds to fully establish the ranch as an interpretive museum for the citrus industry.”

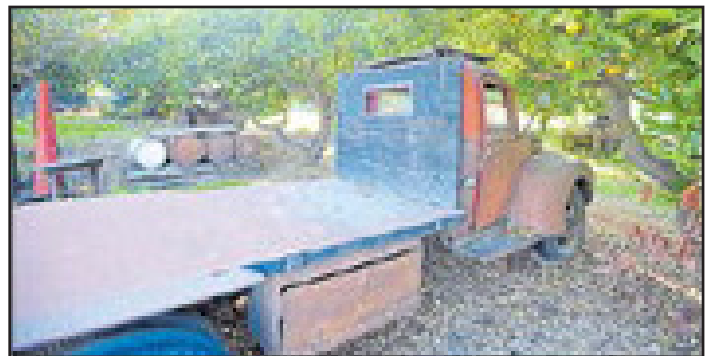
So now, Montclair has stepped in to help keep the ranch going. “The city, from the beginning, has had a demonstrated interest in making certain that the foundation continued and that the ranch eventually would open up to the community as a museum,” Starr said. “It’s open, but only on a scheduled basis, if you call to ask, and, on occasion, there are events there.” On December 3, 2018 the Montclair City Council voted 4-0 to acquire the ranch from the foundation free of charge. Right now, the foundation’s focus is researching the Reeder’s documents and other items that would be of historical interest at another site, according to Starr.

The city has put money into reconstructing the ranch house’s foundation and has started the process of rewiring and reroofing the house. Repainting will come next, carefully removing what is likely lead-based paint.



The Reeder Citrus Ranch was purchased in 1900 by John C. Reeder. The property was owned and occupied by members of the Reeder family for more than a century, according to the Reeder Heritage Foundation website.

“The city will now be responsible for maintaining the physical grounds, so the appearance of the property will now be addressed and we’ll approve the overall appearance, we’ll start maintaining the trees as well as the grounds,” he said. The ranch’s dilapidated barn, which partially burned last year, likely will need to be torn down, according to Starr.



The Reeder Citrus Ranch includes a living grove with orange trees that date back about 100 years, according to Montclair City Manager Edward Starr. On Dec. 3, 2018, the City Council voted 4-0 to acquire the ranch from the George C. and Hazel H. Reeder Heritage Foundation, which seeks to establish itself as an interpretive museum for the citrus industry.



Community News

Frank Zappa in the Inland Valley

Inland Valley Daily Bulletin

David Allen

May 10, 2015

December 20, 2015

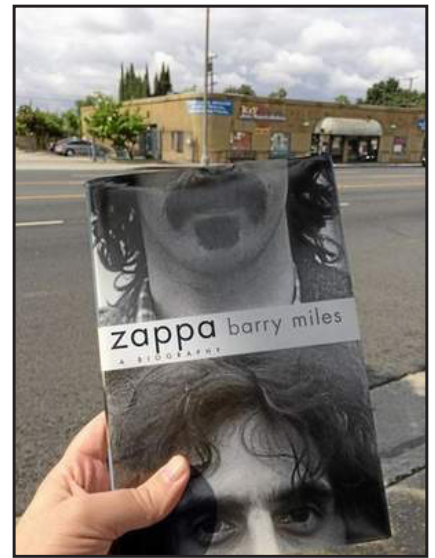
Frank Vincent Zappa would have turned 75 on December 21, 2015. Alas, the iconoclastic musician died at age 52 of prostate cancer. He's something of a native son of the Inland Valley, even if he was born in Baltimore and achieved fame in Los Angeles. A chunk of his formative years was spent in various cities local to us: Rancho Cucamonga, most notably, but Ontario, Pomona, Claremont, Montclair and Upland all figure in. Let me pull together some of the threads of his story, based on previous research and Barry Miles' invaluable biography, to offer a one-stop overview.

Because of the young Zappa's health problems, the Italian-American family headed to California, first to Monterey and then to Claremont. His father, Francis, who worked in aerospace, got a job at Convair (later General Dynamics) in Pomona. Zappa seems to have attended eighth and a portion of ninth grade at Claremont High School before the rootless family — mother Rose Marie and siblings Bobby, Candy and Carl — tried San Diego and then Lancaster, where Frank graduated from Antelope Valley High in 1958.

While at AVHS, Zappa met Don Vliet, who later expanded his name to Don Van Vliet and adopted the stage name Captain Beefheart. Zappa and Vliet became close friends, sharing an interest in R&B records and influencing each other musically throughout their careers. After his high school graduation, Zappa's family returned to Claremont. And that's where the local Zappa story really begins.

"He never lived anywhere more than two years," Zappa fan Murray Gilkeson of La Verne observed. "But when they came back in 1959, he was here for six years, until he hit it big with the Mothers." The Zappas returned to Oak Park Drive, the neighborhood where they had previously lived, and Frank attended Chaffey College in spring 1960, its first semester in its new Alta Loma campus. Joyce Shannon, head of the music department, later called him "a very exceptional music student, extremely bright." The broke but ingenious Zappa somehow took a music composition course at Pomona College, and briefly hosted a show on the campus station KSPC-FM, despite not enrolling.

Chaffey College was the end of Zappa's formal education. He did get something else out of his time there: a girlfriend. He and fellow music student Kay Sherman, whom he met during a short period of private composition study with Professor Karl Kohn at Pomona College, moved in together in the summer of 1960 and married that December. They lived in an old home at 314 W. G St. in Ontario, Kay working at First National Bank in Ontario and Frank at Nile Running Greeting Cards in Claremont, although he had other odd jobs, such as selling encyclopedias door-to-door and designing ads for Kay's bank.



This automotive shop at 960 E. Holt Ave. in Pomona was where a band led by Frank Zappa first used the name the Mothers on May 9, 1965. They became world-famous as the Mothers of Invention.

He put his energy into music, performing folk with future Association leader Terry Kirkman at the Meeting Place in Claremont, rock with the Boogie Men in his garage and lounge music with Joe Perrino and the Mellow Tones at various clubs in San Bernardino (Club Sahara) and environs (Montclair's Saints and Sinners with a power trio named the Muthers and Pomona's Sportsman Tavern). Offered the chance to score a very low-budget movie, titled *The World's Greatest Sinner*, Zappa composed music and recorded it in part at Chaffey College with the 52-member Pomona Valley Symphony Orchestra. He was never paid, but the lover of avant-garde music delighted in writing charts for an orchestra and hearing the results.

A friend introduced Zappa to Paul Buff, who had a small recording studio in Cucamonga, Pal Recorders, at 8040 Archibald Ave. Zappa and Buff hit it off and Buff taught him how to record, overdub and record on multiple tracks, all invaluable training. (Buff later recorded the Surfari's *Wipe Out* there.)

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It was a 1962 gig at the Sportsman, 1055 E. Holt Ave., Pomona that proved pivotal. Ray Collins was there drinking when an R&B foursome that included Zappa set up and began to perform. Collins, a Pomona native who sang R&B and doo-wop, was delighted by the band's selection of obscure cover songs. Collins and Zappa struck up a musical partnership for much of 1963, performing folk song parodies at L.A. clubs, recording novelty numbers at Pal Records, and co-writing a doo-wop tribute, *Memories of El Monte*, about teen dances at that city's American Legion hall, which was recorded by the Penguins. Another was *How's Your Bird?*, a riff on a Steve Allen catchphrase "how's your fern?" Zappa got on Allen's TV show via the gimmick of demonstrating all the musical sounds that could be produced on the parts of a bicycle. He even got the host to blow into the handlebars. Then Collins and Zappa fell out of touch.

The rest of the Zappa family briefly relocated to Florida but, missing Southern California, returned, moving to Palo Verde Street in Montclair. Francis and his brother Joe opened a restaurant named The Pit in Upland, where Frank built a small stage and performed with Collins for the college crowd.

By the end of 1963, Frank and Kay were through and in 1964 he moved into Pal, which he bought and renamed Studio Z. He also bought a bunch of scenery from a movie studio that was going out of business, thinking he might make low-budget movies at Pal. A feature story in the Daily Report dubbed him "the movie king of Cucamonga," which the local cops decided must mean he was a pornographer. An undercover officer hired Zappa to produce a sexy audiotape, then busted him when he did so, arresting him and a girlfriend on a charge of conspiracy to produce pornography. The Daily Report, invited to witness the arrest, wrote a story headlined "2 A Go-Go to Jail."

In March 1964, Zappa served 10 days in jail in San Bernardino, the worst experience of his life, one that included finding a cockroach in his jailhouse breakfast. Zappa's hostility toward authority dates to his arrest.

What proved to be the staging ground for the Mothers was across the street and a block west of the Sportsman. The Broadside Club, 960 E. Holt Ave., was a popular bar with live music. Here's a description courtesy of Tom Brown, a former executive with the Rhino record label whose band played there in the late 1960s: "Netting and various sea-faring apparatus decorated the walls, while waitresses dressed like pirate floozies buzzed the tables and individuals to hawk the cheap beer being offered," Brown wrote in his 2013 memoir *Confessions of a Zappa Fanatic*.

In 1964, a bar band named the Soul Giants, whose members included bassist Roy Estrada and drummer Jimmy Carl Black, formed in Orange County. "We got this gig at the Broadside in Pomona," Black recalled in a 2008 video interview shortly before his death.

Collins, the key to this whole story, happened to be doing carpentry work at the Broadside. After hearing the Soul Giants' singer, the club owner insisted he be replaced by Collins. And soon the band had a beef with their guitarist, who was sent packing after purposely playing the wrong chords behind Collins. "We asked Ray, 'Do you know a guitar player?'" Black recalled. "He said, 'Yeah, I know a guy. His name is Frank Zappa. He just got out of jail for making these porn films in Studio Z in Cucamonga.'"



There's been no permanent recognition of Frank Zappa in the Inland Valley, but Rancho Cucamonga's Biane Library did mount a display for him in December 2015.

This notoriety did not deter the band. Collins phoned Zappa, who auditioned and was accepted in April 1965. The Soul Giants at this point played popular dance numbers like *Louie, Louie*, *Gloria* and *In the Midnight Hour*, but this wasn't going to get them a record contract, which was Zappa's goal. Zappa had barely joined up when he urged his bandmates to let him write their material. The sax player quit, saying Zappa's music was already killing the band, but the remaining members – Black, Collins and Estrada – agreed to give it a go.

The band, which changed its name first to the Blackouts and then to Captain Glasspack and His Magic Mufflers, performed Zappa's experimental rock music in front of baffled drinkers at such bars as the Red Flame in Pomona, the Shack in Fontana and the Tom Cat in Torrance, according to Barry Miles' biography *Zappa*. "Eventually we went back to the Broadside in Pomona and we called ourselves the Mothers," Zappa said in an interview quoted by Miles. "It just happened by sheer accident to be Mother's Day, May 9, 1965, although we weren't aware of it at the time. When you are nearly starving to death, you don't keep track of holidays." Days later, Zappa was evicted from Studio Z. The band's future was in Hollywood, not Pomona, so Zappa moved to Echo Park, ending the Inland Valley years of his life.

Within a year the band had a recording contract under the expanded name the Mothers of Invention, and

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released their debut album *Freak Out!* in 1966. The album combined songs in conventional rock and roll format with collective improvisations and studio-generated sound collages. And so Pomona was mother to the Mothers of Invention and Zappa became a well-known singer, songwriter, composer and free-speech advocate.

The Broadside and the Sportsman have been out of business for decades, although the buildings still stand, the former as an auto repair shop, the latter cleaned up and ready for lease.

Brown, the Zappa fanatic, had been amazed in 1968 to learn that his favorite musician had gotten his start at the same club at which

he was then playing. He visited the former Broadside in 2009 and explained its significance to the mechanic. It was too bad, Brown wrote, that city fathers, and mothers, haven't recognized the building's cultural import. Cities as disparate as Baltimore, Berlin and Vilnius, the capital of Lithuania, have Zappa busts, statues or streets, Brown noted, "and in Pomona, where it all happened, there is nada."

Zappa died in 1993. Collins had become a fixture in the Claremont Village when a Zappa fan who was working on a documentary approached him in 2012 to say hello. Tim Corvin hadn't brought his camera for fear of scaring off the often-irascible Collins, who turned out to be in a sunny mood. When

Corvin quizzed him on the precise locations of the Broadside and Sportsman, Collins said that if Corvin drove, he'd point them out.

While there wasn't much to see, Collins noted the Broadside's rear parking lot, where the band would hang out between sets. "He gave me a personal tour, Ray Collins of the Mothers," Corvin marveled. Collins died a few months later without ever agreeing to be filmed. Corvin, who is now editing his footage for a projected movie on Zappa's Inland Valley years, returned to the former bars to film on his own. "The Broadside is the last part of the film," Corvin said. "That's where Zappa's trail ends here."

Hells Angels

Foothills Reader
Kent Crowley
February 2014

Arguments occur to this day as to whether they took their name from a movie or a bomber squadron, but history records that on St. Patrick's Day 1948, a local motorcycle enthusiast and World War II veteran named Otto Friedli met with some friends in Fontana to start a new motorcycle club – the Hells Angels.

Friedli had earlier ridden with the POBOB (Pissed Off Bastards of Bloomington) which is considered today the longest-lived club. In 1947, the POBOB along with two other clubs descended on an American Motorcyclist Association (AMA) Gypsy Tour Rally in Hollister, California where the media sensationalized the event into the "Hollister Riots". The event spawned both the concept of the "outlaw bikers" and the first film classic of the genre: *The Wild One* with Marlon Brando.

Before Hollywood began exploiting the outlaw motorcycle clubs in earnest in the mid-1960s (and

often using actual Hells Angels as stars, stunt men, consultants and extras), the Hells Angeles in their home county were viewed more as a bunch of tough but free-spirited motorcycle enthusiasts. In fact, the term "outlaw" came out simply to describe clubs that weren't sanctioned by the AMA.

In a 2004 interview, Friedli recalled the original Angels as simply "a bunch of guys who liked to have fun." During their formative years, local businesses embraced the Angels. A favored hangout for the club was an A&W Root Beer stand in downtown Fontana where the owners emblazoned silhouettes of the clubs' favored Harley Davidson motorcycles on the building, said Fontana native Richard Peraza. "They had a mural on the inside of all the Harley's parked on the outside," said Peraza. "It was very artistic."

By the early 1960s, the Hells Angels became early supporters of a band rehearsing in a Rancho Cucamonga recording studio – Frank Zappa and the future Mothers of Invention. Former Mother Jim "Motorhead" Sherwood recalled Zappa inviting the Angels to the studio to

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experience “some of the more experimental music we were playing with. They loved it – they loved to come by and listen to the music.”

The Angels soon made the future Mothers honorary Angels and often turned out in force for their local shows. However, the image of the fiercely independent modern-day outlaw free-wheeling across the

landscape astride a powerful Harley Davidson “chopper” proved to attractive to the media. The Angels went international with chapters all over the globe and American International Pictures kicked off their “outlaw biker” franchise with 1966’s *The Wild Angels*.

Yet the life of the central figure in the birth of outlaw biker saga played

out far differently than expected of a modern-day John Dillinger or Bob Dalton. After two brushes with death, Friedli embraced religion, began riding with The Black Sheep evangelical motorcycle club and conducted Bible study classes at a Carpinteria Harley Davidson dealership. Friendli died 60 years to the day after that first Hells Angeles meeting.

Sierra Vista Elementary School

Inland Valley Daily Bulletin
January 8, 2019
Joe Blackstock

Sierra Vista Elementary School on East 14th Street in Upland is celebrating its 100th anniversary in 2019, especially remembering its very early years playing a role in educating a special population of students. For the January 25, 2019 celebration, fifth grade teacher Scott Corbett has written a history of the school telling Sierra Vista’s tale of two sites. It was a labor of love, as Corbett will retire from teaching in June, 2019.

Just about 100 years ago, Southern California cities had large groups of foreign workers, most from Mexico, employed planting, picking and caring for the tens of thousands of citrus trees and other crops in our vast agricultural fields. The children of these workers, who mostly spoke Spanish, had to be educated. So in 1918 and 1919, Upland school officials decided to build a special school at 13th Street and Campus Avenue in an area near the migrant worker camps loosely known as Sonoratown.

This school, not unlike so-called Mexican schools for migrants set up in cities throughout Southern California in those days, focused on teaching English and bringing the children up to their appropriate grade level to prepare them for regular high school, then at Chaffey High. Under Marie (Mary) Carrey, the school’s principal and first teacher, elementary classes were held in various buildings beginning in September 1919 with 15 girls and 11 boys, but there was no actual Sierra Vista, at least in name. Steps toward a permanent schoolhouse went forward when the district bought land on Campus for \$500 from a \$25,000 school bond approved by voters in June.



The only known photograph of the original Sierra Vista Elementary School in Upland, which educated mostly migrant children from 1919 until 1951. ~ Loren Sanchez ‘53

But most of the bond money was used up on rebuilding the only existing school north of Foothill Boulevard, the 33-year-old 18th Street School. It was then decided to move the old 18th Street building to the Campus Avenue location and upgrade it for the migrant kids. So at the opening of the 1920-1921 school year, the children began classes in the older building, under a new name, Sierra Vista. It was an adventure for both children and teachers. “One man, whose wife taught in those early years, recalled, ‘She would bring extra food in her lunch every day to ensure the kids did not go without.’ ” For parents, there were “Americanization” classes to acquaint them with customs and information about their new home.

Some children, especially as they got older, would need to skip class to help at home or in the fields. In 1928, the district remodeled an old school bus into a mobile schoolroom that could seat up to 26. Driven into the camps, the bus soon had as many as 50

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Mexican women and many girls participating in classwork and instruction for the first time. “The little children of the camps came with their mothers and began calling the bus *Escuelita*, or *little school*,” Corbett wrote. Progress for these children was definitely being made, as illustrated by a news article circulated throughout the country about a remarkable Sierra Vista student, Pedro Espino. In 1926, the 14-year-old was honored for completing six grades — third through eighth — in two school years and one month after arriving from Mexico knowing only Spanish.

After World War II, migrant- only, segregated schools were no longer allowed after a court decision in a Westminster case. At the same time, many citrus groves were being cut down due to smog and replaced by subdivisions — Upland was growing quickly, outgrowing the small Sierra Vista campus. A newly constructed school opened on 14th Street on

January 22, 1951, several blocks away from the original campus. This school for the first time was filled with students from a geographical area, not just by race or inability to speak English. And the original name of Sierra Vista was retained. “It showed that the district was proud of the school’s accomplishments and wished for that tradition to continue,” Corbett wrote.

“New” Sierra Vista that first year had 250 students, from kindergarten through fourth grade. Subsequent expansion has seen the school offering classes through sixth grade. Among the people heading the “new” Sierra Vista was Loren Sanchez ‘53, a product of Upland schools who was principal from 1965 to 1972. He later served as Upland superintendent of schools from 1988-1999. In the foreword for Corbett’s book, Sanchez spoke of his memories and especially told of one special man who knew Sierra Vista almost from its

start. He praised Tony Mendoza, who learned to speak English at “old” Sierra Vista,” worked as a custodian at “new” Sierra Vista and later served as the district’s director of operations and custodial services before retiring.

Sanchez said the history of Sierra Vista showed there were real differences between its two campuses. “But these differences could not overshadow the one huge commonality, the work at both sites by the staffs to provide the best possible educational program for the children,” wrote Sanchez.

Editor’s Note: Inland Valley Daily Bulletin columnist Joe Blackstock’s four daughters and a grandson are graduates of Sierra Vista, and three other grandchildren are current students. Joe is the editor of Scott Corbett’s Book, Sierra Vista Elementary Centennial, 1919-2019.

Chaffey College Wignall Museum

Inland Valley Daily Bulletin
April 12, 2019
David Allen

In 6-foot-high, slightly offset white letters, the sign spells out the name made famous by Hollywood: “Cucamonga.” A play on the Hollywood Sign, this sign is at Chaffey College in Rancho Cucamonga. Now completed with night lighting and landscaping, the sculpture was dedicated on April 9, 2019. “It’s fun, witty, a little cheeky, in the best way,” said Rebecca Trawick, director/curator of the adjacent Wignall Museum of Contemporary Art.

The Wignall was the focus of attention during the dedication event, as the museum, established in 1972, reopened after a \$2.7 million renovation funded by bond money. There were speeches, live jazz that included an excerpt from “apostrophe” by former Chaffey student Frank Zappa, and three kinds of burgers, all of them made with black beans.

Props is the name of the Cucamonga sculpture. Amy Maloof is the artist. She’s the granddaughter of the late woodworker Sam Maloof, whose Rancho Cucamonga home is now a museum. Her artist’s statement points out that the Hollywood sign began as advertising for a housing development before becoming a symbol of the world’s movie capital.



Artist Amy Maloof’s 2008 piece PROPS has a permanent home. The Hollywood sign-style sculpture, spelling “Cucamonga” sits outside Chaffey College’s Wignall Museum of Contemporary Art in Rancho Cucamonga on Wednesday.

The name Cucamonga originated with the Tongva Indians and was employed, Maloof notes, by such personages as “Jack Benny, Lucille Ball, Krusty the

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Clown and Bugs Bunny” to signify a place that was far away, mysterious and “perhaps even fictitious” due to its funny-sounding name. Is Cucamonga any less ridiculous than Hollywood, she wonders, or less worthy than anywhere else in Southern California for renown? Her piece, she says, “embraces this grandness with humor and pride.”

“Hollywood” and “Cucamonga” have the same number of letters, she told me. But she had another inspiration: the hilltop sign spelling out “Springfield” on “The Simpsons.” “I’m sure it was a spawn of Springfield,” she said. “I’ve never said that before. It’s a Matt Groening thing.” Just then a crow cawed from a tree. “This is Springfield too, the crow — caw, caw,” Maloof said, chuckling. “Cue nuclear plant noise.”

Props has a surprisingly long history. Maloof, then a student, fabricated the original version out of wood for an art show, *Inlandia*, in 2008. Response was so good that the Chaffey Art Committee, which supports public art on campus, raised \$18,000 to commission a permanent version of the piece, including donations from the classes of 2009 and 2011. Maloof made a version out of steel, but the letters lay for years on the ground inside a fence at the museum, as documented by a 2015 *Chaffey Breeze* article.

Money to install the letters on steel poles embedded in concrete (rather than braced with props, as Maloof had envisioned), and to add lighting and landscaping, was not in the Art Committee’s budget. Installing *Props* ultimately cost \$57,000, or more than double the cost of the art piece itself.

The logjam was broken by the museum renovation, with Measure L bond funding paying to run electricity to new lampposts and lighting under the sign, assistant curator Roman Stollenwerk said. He said he sees people interacting with the piece all the time. “It seems to be mostly standing next to it and having a friend take a picture. Because the piece is so large” — about 40 feet

long — “it’s hard to take a selfie with it,” he said. “Some just take a photo of it.” He added: “It is quite fun and impressive at night.”

John Machado, former chair of the Art Committee, praised *Props* as “a provocative and engaging symbol of our campus community, saying it “examines our place in the Southern California landscape and the mythology of our region.” Trawick said the museum’s entry was reoriented to the south to better connect with nearby art buildings and a walking path — and now *Props*. “Amy’s piece is so bold, vivid and iconic, it really provides a landmark for us,” Trawick told me. When people ask how to find the Wignall, she can now tell them it’s near the “Cucamonga” sign.

Inside the Wignall, the lobby, restrooms, kitchen and galleries were all upgraded. Movable partitions and LED lighting improved the space. The museum was named for Rex W. Wignall, a former ag teacher and Chaffey director who died in 1967. His son, Rex S. Wignall, attended the opening.

Back at *Props*, the shy Maloof dutifully posed for photos with her sculpture. A friend, Chip Washington, told her playfully: “You misspelled ‘Claremont.’” Some of the letters have visible rust from their years on the ground. “Cucamonga” pretty much has to be photographed head-on to avoid the lampposts awkwardly placed at either end. And why is there a concrete mow curb around a sculpture that is surrounded not by grass but by native plants? Maloof didn’t care for the exposed concrete pads under each letter and kicked mulch to cover the two pads under the first “C.” I have to say, the effect was vastly improved.

I asked Maloof what she’d like people to get from her piece. “I guess fun. Or happiness,” she replied. “Don’t say that. I sound like the Dalai Lama or something.”



**CHAFFEY HIGH SCHOOL
ALUMNI ASSOCIATION**

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Join at chaffeyalumni.org

Community News

Ontario Airport

Los Angeles Times
December 23, 2018
Hugo Martin

Ontario International Airport is having a growth spurt. Airports across the country have been touting record or near-record passenger numbers because of a robust economy, strong demand for air travel and relatively cheap airfares. But Ontario International Airport is handling a passenger surge that is outpacing growth at other local airports in the last few months.

Passenger totals at Los Angeles International Airport increased almost 4% in the first 10 months of

the year, compared with the same period in 2017. Hollywood Burbank Airport moved 12% more passengers in the first nine months of the year while Long Beach Airport saw an 8% increase in the same period. At Ontario International Airport, passenger totals jumped 13% in the first 10 months of the year and rose 11% in November 2018 compared with year-earlier periods, according to the airport.

In December 2018, Global Traveler, a publication for frequent fliers, ranked Ontario as the nation's fastest-growing airport, ahead of Louis Armstrong New Orleans International Airport, Seattle-Tacoma

International Airport and Dallas Love Field Airport. The surge in passengers comes two years after the city of Ontario took control of the airport, splitting it away from the city of Los Angeles. Ontario became more attractive for airlines since the Inland Empire governments that took control of the airport lowered landing fees by 24% and dropped other operating costs, such as the price of renting terminal space, according to Ontario International Airport officials. "We are focusing on making us a low-cost airport for the airlines and for our customers," said Atif Elkadi, deputy executive director of the airport.

Colony Commerce Center Industrial Park

Inland Valley Daily Bulletin
April 14, 2019

One of the nation's 10 biggest industrial projects under construction has an Ontario address, according to new data released in April 2019 by Commercial Cafe, an online listing service for commercial real estate properties. Colony Commerce Center in Ontario, the nation's 10th-largest, will add 1,264,102 square feet in two buildings. Rick John, executive vice president at Daum Commercial Real Estate's Ontario office, said there is no shortage of tenants for big box warehouses, 800,000 square feet or larger, because there are fewer of them.

The real estate company JLL listed the Inland Empire as the second-busiest metro area in the country for industrial development in the first quarter of 2019, with more than 20 million square feet of big-box distribution facilities under construction. That square footage is about the same the region averaged in all four quarters of 2018. Only the Dallas-Fort Worth area, with 29.4 million square feet, has more. The Inland Empire has been above 20 million square feet for four consecutive years now, with a high of about 25 million in 2017, with big-box properties making up more than half that space.



Colony Commerce Center, located at Merrill and Archibald Avenues in Ontario. The nation's 10th largest industrial development will add 1.26 million square feet in two buildings.

Reunions

Classes planning reunions or having information to share please notify Alumni Association Reunion Liaison Lynn Tegtmeyer Valdez '65 by phone at (909) 983-5400 or by email at fvaldez5400@aol.com.

TBF (Tigers and Best Friends) held its 24th annual get-together on April 8-12, 2019 in Laughlin, Nevada. For more information or to be added to the TBF mailing list, contact Reg Pruitt '61, 909-982-7002, regpeg@verizon.net or Jayne Eyre Stephenson jayneeyre7@gmail.com or cell 909-949-1969 or Gary Williams g_ejwilliams57@verizon.net.

Class of 1948

71-year reunion will be celebrated on June 22, 2019 from noon to 4 pm at the Magic Lamp Inn, 8189 E. Foothill Blvd., Rancho Cucamonga. Dinner at 1 pm; casual dress. Cost is \$40 per person. Make checks payable to Class of '48 and mail to Shirley Ross Mead, 9118 Alder Ave., Fontana, CA 92335. For more information, contact Shirley Ross Mead, 951-312-4566 (cell) or shirley.mead@att.net; Patrick Powell 909-624-4877; Tom Rabone 909-439-0554; Betty Metro Burkle 909-528-8366; Kenny Hoover 909-608-1577; or Chuck "Butter" Jackson 909-899-6011.

Class of 1949

70-year reunion is planned for June 22, 2019 at the Azure Hotel & Suites by Wyndham, 1945 E. Holt Blvd., Ontario (corner of Holt and Vineyard). For more information, contact Anna Cagle Throop, royandann@aol.com. Please mention *Class of 1949 Reunion* in the subject line.

Class of 1959

60 year reunion will be held October 5, 2019 at the DoubleTree Hilton Hotel, 222 N. Vineyard Ave., Ontario. For more information, contact Sharon Chez Salcido sharonsalcidofromchico@gmail.com

Class of 1961

Visit the Class of 1961 web site www.chaffey61.com for class and reunion information. Gail Tracy getracy@cox.net is webmaster.

Class of 1963

No reunion in 2019; plans still tentative for a multi-class reunion in 2020. If a multi-year reunion does come about, we'll send information via e-mail to classmates. If you aren't sure whether we have your correct e-mail address, e-mail Nancy DeDiemar at nancy91762@gmail.com with CHS63 E-MAIL in the subject line. For more information, contact Nancy DeDiemar Jones 909-983-8066 nancy91762@gmail.com or Linda Nelson Pillow olpillow@verizon.net 909-985-3031.

Class of 1969

50-year reunion will be held October 12, 2019 at the DoubleTree Hilton Hotel, 222 N. Vineyard Ave., Ontario. For more information, contact Jean Gideon Heald jeanbean051@aol.com.

Class of 1970

The class is planning its 50-year reunion, to be held in October 2020. Please contact the reunion committee at 1970CHSTigers@gmail.com or on the class Facebook page (Chaffey High School Class of 1970). Spread the word! And please help us update our database with any changes of address, e-mail and phone numbers. All classes are welcome to attend the reunion. For more information, contact Carolyn Kelber Pruitt, 951-757-5945, cmpruitt67@verizon.net or Tina Dawson Nelson, 909-225-0139, nelsons2459@gmail.com.

Class of 1971

48-year reunion was held March 7-9, 2019. For more information, contact Cathie Adams Olsky, cathannolsky@aol.com or 951-264-8807.

Class of 1977

The Class of 1977 is planning an Alaskan cruise for its 45-year reunion in 2022. The cruise is open to all CHS alumni, friends, family,

spouses, partners, etc. The cruise is planned for July 2022 and includes possible ports of call in Juneau, Ketchikan, Glacier Bay, Skagway or Sitka. For more information, to reserve a space, or discuss payment options, contact Pam Hawken Turner, pargirl73401@yahoo.com or 580-465-3383 or 327 Wildflower Place, Ardmore, OK 73401.

Class of 1979

40 year reunion will be held October 26, 2019 at the DoubleTree Hilton Hotel, 222 N. Vineyard Ave., Ontario from 6:30 pm to 11:30 pm. Buffet dinner, DJ, raffle. Ticket prices (which include either 1 or 2 raffle tickets) are \$75 per person until September 10, then \$85 per person through October 10. Other reunion activities include CHS football game at 7 pm on Friday, October 25; CHS campus tour on Saturday, October 26 10 am to noon; and no-host lunch at 1 pm at Vince's Spaghetti, 1206 W. Holt Blvd., Ontario on Sunday, October 27. Details on Facebook (Chaffey High School Class of 1979). Reunion committee is Rosanne Sevallos Leino, Vonnie Kluck-Tessier, Crystal Norris Whinery, Karen Collinson Stevens and Kristy Metcalfe Willet (all are on Facebook). For more information, contact Rosanne Sevallos Leino rleino14@gmail.com

Class of 1984

35 year reunion year. No information provided by class. Class representatives are Liliana Purita Marino, 909-481-9535 and Lisa Bustos Kelly, 909-229-4079.

Class of 1989

30-year reunion year. No information provided by class. Class representative is Gina Sharrett Bustos, 909-984-5278.

Class of 1992

The class Reunion Committee is being formed. If you're interested in serving on the committee or helping with the reunion, please contact Alejo Barreto at alex.barreto11@gmail.com or 909-262-5646.

Reunions

Class of 1999

20-year reunion will be held June 22, 2019 from 6:30 pm to midnight at the Beverly Banquet Hall, 112 S. Euclid Ave., Ontario (one block south of Holt). Tickets are \$65.27 per person, available via online registration at https://chaffey_classof1999_20threunion.eventbrite.com. Price includes dinner (pasta bar or taco bar), dessert table, DJ and photo booth. No-host bar (cash and credit card). Only 150 tickets are available and they must be purchased by May 22, 2019. For more information, contact Amber Curatola-Reyes atrioevents@yahoo.com or e-mail chaffey_99@yahoo.com, Facebook Chaffey High School Class of 99, Instagram Chaffey_99. Reunion Committee members are Amber Curatola-Reyes, Monica Ochoa and Lene Pino.

Class of 2004

15 year reunion year. No information or class representative on file.

Class of 2009

10-year reunion year. No information or class representative on file.

Class of 2012

A reunion committee is forming. Contact Hoxira Alexandra Castaneda hacastan@gmail.com or 909-969-4051.

Class of 2014

5 year reunion year. No information or class representative on file.

2009-2018 – No representative



CHAFFEY HIGH SCHOOL CLASS OF 1959

60TH REUNION

SATURDAY, OCTOBER 5, 2019 – 5:30 – 11:00 PM

DoubleTree by Hilton Ontario Airport

222 North Vineyard Avenue, Ontario, CA 91764

Save the date, and plan to attend! A dinner at Vince's is being planned for Thursday night (10/3) as a kick-off to reunion activities and a "Meet and Greet" the following day. A tour of the beautiful Chaffey campus and the Alumni Museum will take place on Saturday morning prior to the BIG reunion that evening. Plan to join your 1959 classmates for this milestone reunion, and "spread the word!" We welcome Chaffey grads from other classes who have a connection with our class and would like to join us. Please check out the www.chaffey59.com website that includes reunion information, photos, as well as interesting information about Chaffey. A Facebook page is going to be created for the Class of '59, and the link will be included on the website after it is officially set up. This social media will give our classmates an opportunity to indicate if they are planning to attend the reunion and to leave messages and post photos.

Please contact Sharon (Chez) Salcido or Bob Hester (Reunion co-chairs) for additional information:

Sharon: sharonsalcidofromchico@gmail.com - 530-893-0181 or 30-519-0165 (cell)

Bob: bttbobo@aol.com – 760-948-5747

Please keep Sharon and Bob updated on your contact information so you will receive reunion information. It's hard to believe that 60 years have evaporated since graduating from Chaffey, and it will be special reconnecting with our '59 Tiger friends again and reminiscing about the "good ole days" from the 50's!

CHEERS TO 60 YEARS!

Reunions

Lines from Lynn: Information for Reunion Planners

Since I began serving as Reunion Coordinator I have made friends with many reunion committees. Between us we have compiled a lot of information useful if you are planning your class reunion. Here is the latest information:

Hotels: The DoubleTree by Hilton Ontario Airport (222 N. Vineyard Ave., Ontario) continues to be the most popular local venue for the traditional reunion party. Despite recent changes in the hotel's special event/catering management team, we continue to receive positive feedback from class reunion coordinators about their experiences with the hotel.

On February 27, 2018, I met with the new Special Event coordinator, Ms. Tiffany Garfios. Although new to the DoubleTree, Tiffany has over ten years' experience in event planning and most recently served as the Special Event Coordinator at the Sheraton Fairplex Hotel in Pomona. I was very impressed with Tiffany. She exhibited a real understanding about the unique issues related to putting on high school reunions. Tiffany assured me that she would be flexible in working with reunion coordinators to resolve issues. I left the meeting feeling that CHS reunion coordinators will have a beneficial and positive working relationship with Tiffany.

The Residence Inn by Marriott in Ontario Airport offers excellent rates on room blocks to classes holding reunions. All rooms are apartment-style suites with fully equipped kitchens. Complimentary hot breakfast buffet is available daily and there is a social hour Monday-Wednesday. Contact Jennifer Porter at 909-937-6788 x 3000 or ontariosm2@ih-corp.com. The hotel is located at 2025 Convention Center Way in Ontario and offers free shuttle service from Ontario International Airport. www.marriott.com/ontvy.

Venue: For a casual reunion, try La Villa Bella at San Antonio in Upland. Located in the bottom floor of the stone building at the southeast corner of West Arrow Highway and San Antonio Avenue, the site was the original building for San Antonio Hospital when it was first founded. You may also remember the site as the home of Astara or Upland College. Susan Higgins D'Amico can accommodate groups ranging from 25 to 200 people in a mix of indoor and outdoor spaces. Susan had caterers she works with, or you can use your own. Contact Susan at 909-263-1641 or susan@lavillabellasanantonio.com. www.lavillabellasanantonio.com.

Photographer: If you are looking for a photographer to do your reunion photo book, try Reunion Photographers. Based in Upland, Dane and his crew are very easy to work with. They will take individual/couple portraits, a class group photo and candid shots throughout the reunion party, all at no charge or obligation to the reunion committee. Classmates can order photo packages or a CD. They will also publish a memory book. For more information and pricing, contact Dane at 909-203-7931 or Danec12@flash.net. Reunion Photographers, 280 N. Benson Ave., Ste. 4, Upland, CA 91786, www.reunionphotographers.net.

Campus tour: To arrange for a 2-hour tour of campus, contact me (Lynn Valdez) at fvaldez5400@aol.com. The tour is from 10 am to noon and includes Chaffey Memorial Library, Gardiner W. Spring Auditorium, North Hall, the boy's gymnasium (basketball gym) and Graber Field. The tours are conducted by me, Tom Duncan '65 (former CHS teacher) and Mike Harrison '65 who is in charge of facilities at CHS.

Helms Bakery Guy: Mike Lambert has outfitted a 1966 panel truck to look exactly like a Helms Bakery truck, complete with the wooden trays that hold baked goods. He will bring the truck to your reunion filled with 7 dozen donuts and dressed authentically as a Helms Bakery driver – complete with whistle. Contact Mike at mykeys66@verizon.net or 909-391-3396. Be aware that Mike is also a professional Santa, so may answer his phone "Santa Mike".

Photo booth: Dave Lee of Upland owns Code Blue Photo Booth. He will bring a real photo booth to your reunion to take photos of classmates – as many as you can squeeze in the booth. You can also make arrangements to have a special photo border on the pictures. Contact Dave at 909-912-4538 or 626-482-4246 or e-mail codebluephotobooth@gmail.com. Visit <http://codebluephotobooth.webs.com/>

Caricature artist: Dave Stephens will draw caricatures of classmates during the reunion. He will provide samples so you can see his style, and he is particularly kind to graduates holding their 40 year reunion or beyond. Contact Dave at 619-807-7287 or dave@caricaturesbydave.com. www.caricaturesbydave.com.

Videographer: Richard Raines of Raines Video Productions will provide a videographer for your reunion. He will circulate among classmates and conduct on-the-spot interviews that are compiled to create a

Reunions

lively souvenir of the reunion. Best of all, you get to see and hear classmates as well as learn something about what they have been up to since the last reunion. Contact Richard Raines at 800-654-8277 or rcryp@aol.com www.rainesvideo.com

Decorations: CHSAA has tiger-themed decorations for loan to reunion committees. If interested in seeing what is available, contact me.

Something you'd like to share? If you have something you would like to share with other reunion committees, contact me and I'll see that it is published in the *Tiger Rag*.

Lynn Tegtmeier Valdez
CHS Alumni Association Reunion Coordinator
(909) 983-5400 or Fvaldez5400@aol.com

Class of 1971 reunion photos



CHS '71 in the Chaffey Memorial Library during their 48-year class reunion in March 2019.



Lauren Hood, CHS assistant principal (left) and former teacher Marjorie Mimmack Sepulveda '71 (right) in North Hall during the 48-year class reunion in March 2019.



Class of 1971 at the CHSAA bench on campus during their 48-year class reunion in March 2019. Back row, left to right: Becky Hannah Beall, Cindy Fettick Dolph, Cathie Adams Olsky, Gaylyn Holder Bierman, Margie Mimmack Sepulveda, Terry Dolph. Front row, left to right: Ginny Mahinay Boetel, Nancy Runner Holland, Linda Jacobsen Yadao, Marsha Ilgenfritz Owsten, Grace Sevick Gore, Cathy Dana.

CHS Class reunion Chairpersons

The following is a list of class reunion chairpersons. If there are any updates or corrections, please contact Chaffey High School Alumni Association Reunion News, 1245 N. Euclid Avenue, Ontario, CA 91762

- 1940** Doris Merchant Waters
204 E. Hawthorne
Ontario, CA 91764
909-984-0154
wallydoris@icloud.com
- 1941** Mary Ann Christen Henry
16378 Athol St.
Fontana, CA 92335
909-822-4606
- 1942** Virginia Williams Wimer
8550 Barton Rd. #150
Granite Bay, CA 95746
916-872-1544
vawimer11@yahoo.com
- 1943** No Representative
- 1944** Mary Lou Roden Jensen
7809 Alta Cuesta Drive
Rancho Cucamonga, CA 91730
909/981-2525
MJ7809@aol.com
- 1945** Thelma Jackson Tague
430 W. 6th St.
Ontario, CA 91762
909-986-4335
- 1946** No Representative
- 1947** Peter Cherbak
35 W. 26th St.
Upland, CA 91784
909-731-2344 or
909-982-2747
Jeannette Trarer Beck
909-938-9455
jeannettebeck@hotmail.com
- 1948** Shirley Ross Mead
9118 Alder Ave., Fontana, CA
92335
909-823-1717
Shirley.mead@att.net
- 1949** Anna Cagle Throop
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Ontario, CA 91762
909-986-2668
royandanna@aol.com
Fred Long
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- 1950** Tom Webster
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Barbara Martin Seely
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909-796-3580
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Betty Jo Pierce Garrison
909-985-9374
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- Martha Anderson Maurer
406-857-2571
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- 1952** Janet Neel George
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909-986-6373
jgeorge609@yahoo.com
- 1953** John Hendon
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909-982-7277 or
909-559-7800
johnvh3@gmail.com
- 1954** Marilyn McIntosh Anderson
909-360-3220 or
909-982-8010
cooper-marilyn@verizon.net
- 1955** Richard Sabo
2520 Spring Terrace
Upland, CA 91784
909-982-5665
rrsabo@verizon.net
- 1956** Judi Willis Fettel
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Rialto, CA 92377
909-874-2613
dougandjudifettel@earthlink.net
- 1957** Marylen Meanor Hart
4026 Williams Ave.
Claremont, CA 91711
909-593-1266
aummaz@aol.com
- Joe Cipolla
909-980-5890
joesocal@msn.com
Chuck Giordano
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cagiordano@twc.com
- 1958** Niki Brown Rapattoni
2983 Shadow Brook Ln.
Westlake Village, CA 91361
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niki@rapattoni.com
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310-600-7412
lme@earthlink.net
- 1959** Bob Hester
btbobo@aol.com
Sharon Chez Salcido
530-893-0181
530-519-0165 Cell
sharonsalcidofromchico@gmail.com
- 1960** Shirley Roberson Hester
760-948-5747
ChaffeyClassof60@aol.com
Joyce White Bailey
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bwhiteje@aol.com
Sue Southwick Cate
P.O. Box 324
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- 1961** Jayne Eyre Stephenson
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jayneeyre7@gmail.com
Reg Pruitt
2039 O'Malley Way
Upland, CA 91784
909-982-0363
regpeg@verizon.net
Gail Tracy
getracy@cox.net
- 1962** Beth Penn Davis
404 E. 25th St.
Upland, CA 91786
909-982-4461
bethdavisacm@yahoo.com
Randi Camp Smith
714-969-3862
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- 1963** Nancy DeDiemar Jones
422 W. 6th Street
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- 1964** Kathy Armstrong Guthrie
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La70cat@aol.com
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asmilgis@yahoo.com
- 1965** Lynn Tegtmeier Valdez
909-983-5400
fvaldez5400@aol.com
Sue Olinger Ovitt
909-983-7330
sgovitt@aol.com
- 1966** Bill Finkelstein
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Santa Rosa, CA 95404
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- 1967** Skeeter Duffy Ries
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riesrefer@aol.com
Ron Cardin
roncardin@chaffey67.org
Candace Tremayne Montoya
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- 1968** John St. Clair
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Kathy Kenney
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David Stobaugh
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- Rob Branson
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Frank Nelson
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Patti Townley Covert
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Lois Montini
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- 1969** Jean Gideon Heald
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- 1970** Carolyn Kelber Pruitt
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- 1971** Cathy Adams Olskey
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- 1973** Peggy Nelson
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pnchs74@aol.com
- 1974** Kim McDonald Fabian
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626-278-8089
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- 1975** Sharon Snider Speer
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- 1976** Anna Bedford Wolff
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- 1977** Lori Sparks Leroy
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- 1979** No Representative
- 1980** Megan Huston
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- 1982** No Representative
- 1983** Liliana Purita Marino
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Lisa Bustos Kelly
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- 1984** Sherrell S. Frederick
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- 1985** Michele Stark Huff
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- 1986** Laura Morris Garner
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- 1987** Denise Escanuelas Ramirez
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- 1988** Gina Sharrett Bustos
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- 1990** Rosie Minasso Mayzum
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- Wendy Harmon Kelley
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Mark NehAmen
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mnehamen
Gabrielle Aguilar
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Deneshia Lowary
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- 1996** Shelly Pierce Hernandez
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- 1997** Michael R. Overholser
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- 1998** Andy Cowart
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- 1999** Amber Curatola-Reyes
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- 2000** No Representative
- 2001** Amy Canon
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- 2003** No Representative
- 2004** No Representative
- 2005** Kristine Lario
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- 2007** Jillian Monzingo
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2009-2015 - No Representative
- 2009 - 2018**
No Representative
- TBF (Tigers and Best Friends)**
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Chaffey High School Alumni Association

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**Chaffey High School Alumni Association
2020 Tiger of the Year Nomination Form**

Instructions: Complete this form for the person you wish to nominate, sign and return to CHS Alumni Association, 1245 N. Euclid Ave., Ontario, CA 91762 or e-mail to nancy91762@gmail.com. You may also answer the questions in a separate document. Nominations are held for five years from date of first nomination. To be eligible, a nominee must have graduated from CHS in 2009 or later. The 2019 *Tiger of the Year* must be available to address the graduating seniors during their Baccalaureate Service, to be held on the second or third Sunday in May 2019.

Nominee name (include maiden name for women) and year of graduation from CHS:

Nominee contact information (address, phone, e-mail):

Occupation (current or prior to retirement):

Educational achievements (high school, college, post graduate):
weighting = 1

Professional and civic achievements:
weighting = 1.5

Membership and leadership in organizations (professional, civic, service, religious, etc.)
weighting = 1.5

Special honors, awards, citations
weighting = 1

Contributions and/or service to others:
weighting = 1

Contributions and/or service to Chaffey High School or the Chaffey High School Alumni Association:
weighting = 1

Summary Statement/Justification for Nomination:

Sponsor Information (name, year of graduation, address, phone, e-mail):

Signature _____ Date _____

Return the nomination form and any supporting documents to:

Tiger of the Year
Chaffey High School Alumni Association
1245 N. Euclid Ave., Ontario, CA 91762
or e-mail to nancy91762@gmail.com